

Ming Wong

CV

Ming Wong

- 1971 Born in Singapore
- 1992-95 Diploma of Fine Arts (Chinese Art) at Nanyang Academy, Singapore
- 1997-99 MFA (Fine Art Media) at the Slade School of Art, University College London, UK
- Currently lives and works in Berlin, Germany

Solo Exhibitions

- 2024 "Cosmic Theatre", Ota Fine Arts, Shanghai, China
- 2023 "Cosmic Theatre", Ota Fine Arts, Tokyo, Japan
"Ming Wong: Pictures From The Wayang Spaceship", Ota Fine Arts, Singapore
- 2022 "Wayang Spaceship", Singapore Art Museum, Singapore
- 2019 "Fake Daughter's Secret Room of Shame", Asakusa, Tokyo, Japan
"Teorema", HIT Gallery, Bratislava, Slovakia
- 2018 "12x12. Ming Wong", Berlinische Galerie, Berlin, Germany
- 2017 "Ming Wong. Learn German With Petra Von Kant", Tyneside cinema, Newcastle, UK
- 2016 "Next Year in Marienbad", Passerelle Centre d'art contemporain, Brest, France
"Notes Toward A Chinese Science Fiction Opera", Chinese University of Hong Kong, Hong Kong
- 2015 "Me in Me", Nassauischer Kunstverein Wiesbaden, Germany
"Next Year / L'Année Prochaine", Ullens Center of Contemporary Art, Beijing, China
- 2014 "Ming Wong: Angst Essen", Kunstraum Lakeside, Klagenfurt, Austria
"Bülent Wongsoy: Biji Diva!", carlier I gebauer, Berlin, Germany
- 2013 "Travaux domestiques", CAN – Centre d'art Neuchâtel, Neuchâtel, Switzerland
"Me in Me", Shiseido Gallery, Tokyo, Japan
"Ming Wong", Eugene, Oregon, USA
- 2012 "I should be like you", Carlier/Gebauer, Berlin, Germany
"Ming Wong: Making Chinatown", REDCAT, Los Angeles, USA
- 2011 "Persona Performa", Performa 11 at the Museum of the Moving Image, New York, USA
"LIFE OF IMITATION", Hara Museum of Contemporary Art, Tokyo, Japan
"Devo partire. Domani", Villa Romana, Florence, Italy
"LIFE OF IMITATION", CAST Gallery, North Hobart, Tasmania, Australia

- "Ming Wong's CYCLORAMA", Vitamin Creative Space, Guangzhou, China
- "LIFE OF IMITATION", Frye Art Museum, Seattle, Washington, USA
- 2010 "Gruppenbild", Neuer Berliner Kunstverein, Berlin, Germany
- "Life & Death in Venice", Studio Tresorio, Naples, Italy
- "Napoli Teatro Festival", PAN, Naples, Italy
- "Life of Imitation", Singapore Art Museum, Singapore
- "Life & Death in Venice", Hermes Gallery, Singapore
- "Life & Death in Venice", Gallery Invaliden1, Berlin, Germany
- 2009 "Life of Imitation", Singapore Pavilion, 53rd Venice Biennale, Italy
- "Vain Efforts", Gallery 4A, Asia Australia Arts Centre, Sydney, Australia
- "mononoaware", MK Galerie Rotterdam, the Netherlands
- 2008 "mononoaware", MK Galerie Berlin, Germany
- "Angst Essen – Eat Fear", Künstlerhaus Bethanien, Berlin, Germany
- "Filem-Filem-Filem", Singapore Fringe Festival, Singapore
- 2005 "Whodunnit?", Toynbee Studios, London, UK
- 2004 "Whodunnit?", Chinese Arts Centre, Manchester, UK

Selected Group Exhibitions

- 2024 "The 24th Biennale of Sydney: Ten Thousand Suns", White Bay Power Station, Sydney, Australia
- "Transmission from the Wayang Spaceship: A Light to Night Special", Empress Lawn Singapore
- 2023 "Next Year / L'Année Prochaine / 明年", Centre Pompidou, Paris, France
- "Ridiculously Yours?! Art Awkwardness, and Enthusiasm", Deichtorhallen Hamburg, Hamburg, Germany
- "Together in Time: Selections from the Hammer Contemporary Collection", Hammer Museum, California, USA
- "Signals: "How Video Transformed The World", Museum of Modern Art, New York, USA
- "Rhapsody in Yellow", Berliner Festspiele, Germany
- 2022 "Pier Paolo Pasolini: Tutto è santo", MAXXI, Rome, Italy
- "Ridiculously Yours! Art, Awkwardness and Enthusiasm", Bundeskunsthalle, Bonn, Germany
- "A War in the Distance", steirischer herbst, Graz, Austria
- "Utopie Heimat / Home - A Utopia", Städtische Galerie, Villingen-Schwenningen, Germany

- "We Belong To Each Other", carlier/gebauer, Berlin, Germany
- "Empowerment", Kunstmuseum Wolfsburg, Wolfsburg, Germany
- "Excelsior", Nowness/ Art At A Time Like This, Online
- "Still Alive - Aichi Triennale", Former Ichinomiya Central Nursing School, Aichi, Japan
- "FIGUR – GRUND 1", Kunstverein KunstHaus Potsdam, Potsdam, Germany
- "Hawai'i Triennial 2022: Pacific Century – E Ho'omau No Moananuiakea", Hawai'i Theatre Center, Hawaii, USA
- 2021 "Frequencies of Tradition", Incheon Art Platform, Incheon, Korea
- "Nation, Narration, Narcosis: Collecting Entanglements & Embodied Histories", Hamburger Bahnhof, Berlin, Germany
- "Cast But One Shadow: Afro-Southeast Asian Affinities", UP Vargas Museum, Manila, Philippines
- "11th Seoul Mediacity Biennale: One Escape At A Time", Seoul Museum of Art, Seoul, Korea
- "In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War", ADM Gallery, Nanyang Technical University, Singapore
- 2020 "Frequency of Tradition", Guangdong Times Museum, Guangzhou, China
- "Crossing Views. Regards sur un choix d'oeuvres de la Collection", Fondation Louis Vuitton, Paris, France
- "After PASOLINI –Vision of Today", Centre for Contemporary Art, Plovdiv, Bulgaria
- "Global(e) Resistance", Centre Pompidou, Paris, France
- "A beast, a god and a line", MALLIAM Contemporary Art Museum, Chiang Mai, Thailand
- "Queering Umwelt", TAO ART, Taipei, Taiwan
- 2019 "Seized by the Left Hand", Dundee Contemporary Arts, Scotland, UK
- "A beast, a god and a line", Kunsthall Trondheim, Trondheim, Norway
- "Spectrosynthesis II – Exposure of Tolerance: LGBTQ in Southeast Asia", Bangkok Art & Culture Centre, Thailand
- "Migration: Speaking Nearby", Goethe-Institut Korea / Asia Cultural Centre, Gwangju, Korea
- "2019 Asian Art Biennial: The Stranger from beyond the Mountain and the Sea", National Taiwan Museum of Fine Arts, Taichung, Taiwan
- "Continuing Migration: The Shifting Lens to Look Through", Goethe-Institut Hongkong, Hong Kong
- "Setting the Stage", QAGOMA Gallery of Modern Art, Brisbane, Australia
- "Invisible Realness: Berlin 50 Jahre nach Stonewall", PS120, Berlin, Germany
- "Assemblage – A project on migration in relation to China", Goethe-Institut China / de Art

Center, Beijing, China

"Sunshower. Contemporary Art from Southeast Asia 1980s to Now", Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

"The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)", e-flux, New York, USA

"Adelaide//International", Adelaide Festival, Samstag Museum of Art, Adelaide, Australia

"Fraccionar", Casa Luis Barragán, Mexico City, Mexico

"HEN – flytende kjønn", Sølvberget galleri, Stavanger, Norway

"The D-Tale, Video Art from the Pearl River Delta Episode II: Towards Autonomy", Times Art Center Berlin, Berlin, Germany

2018 "Now Forever", Galerie Crone, Vienna, Austria

"Cosmopolis #1.5: Enlarged Intelligence", Mao Jihong Arts Foundation, Chengdu, China

"Busan Biennale 2018-05-26", Busan, South Korea

"DRAG: Self-portraits and Body Politics", Hayward Gallery, London, UK

"Trans-Justice: Para-Colonial @Technology", Museum of Contemporary Art, Taipei, Taiwan

"A beast, a god and a line", Museum of Modern Art, Warsaw, Poland

"LUCKY", ngbk, Berlin, Germany

"A beast, a god and a line", TS1 Yangon, Myanmar

"Whose Land Have I Lit On Now? Contemplations on the Notion of Hospitality", SAVVY Contemporary, Berlin, Germany

"Long Green Lizards", DAK'ART 2018 Dakar Biennale, IFAN Museum of African Arts, Senegal, Africa

"A beast, a god and a line", Para Site, Hong Kong

"Asakusa Entertainments", Asakusa, Tokyo, Japan

"A beast, a god and a line", Dhaka Art Summit 18, Bangladesh

"HEN – liquid gender", Haugar Vestfold Kunstmuseum, Tønsberg, Norway

"Creating Other Futures", Melkweg Expo, Amsterdam, Holland

2017 "Remastered – Die Kunst der Aneignung", Kunsthalle Krems, Austria

"Cinerama: Art & the Moving Image in Southeast Asia", Singapore Art Museum, Singapore

"Shanghai Galaxy II", Yuz Museum, Shanghai, China

"Performing Dramas", chi K11 art museum, Shanghai, China

"Entering the Landscape", Plug In Institute of Contemporary Art, Winnipeg, Canada

"Invisible Cities. Moving Images from Asia", Dallas Contemporary, Texas, USA

"Re/Collecting Asia", Gillman Barracks, Singapore

"Spectrosynthesis. Asian LGBTQ Issues & Art Now", Museum of Contemporary Art Taipei, Taiwan

"Propositions for a Stage: 24 Frames of a Beautiful Heaven", Institute of Contemporary Arts, Singapore

"Sunshower. Contemporary Art from Southeast Asia 1980s to Now", The National Art Center, Tokyo, Japan

"Up and Down. Die Avantgarde von Heute als Salonkunst von Morgen", Kindl Zentrum für Zeitgenössische Kunst, Berlin, Germany

"Ambiguously Yours. Gender in Hong Kong Popular Culture", M+ Pavilion, West Kowloon Cultural District, Hong Kong

"ğ – queer forms migrate", Schwules Museum, Berlin, Germany

"The Beguiling Siren is Thy Crest", The Museum of Modern Art, Warsaw

2016

"Temporal Turn. Art and Speculation In Contemporary Asia", Spencer Museum of Art, University of Kansas, USA

"AÚN 44 Salón Nacional de Artistas", Pereira, Columbia

"The Possibility To Be Different", National Centre for Contemporary Arts, Moscow, Russia

"Invisible Cities", Dallas Contemporary, Texas, USA

"Frieze Film", Frieze Art Fair, London, United Kingdom

"Alienation.", National Centre for Contemporary Arts, Moscow, Russia

"Performing the Landscape", Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Canada

"Video of the month", Hartware MedienKunstVerein, Dortmund, Germany

"Time Test: International Video Art Research Exhibition", CAFA Art Museum, Beijing, China

"Chinese Whispers. Recent Art from the Sigg & M+ Sigg Collections", Kunstmuseum Bern, Bern, Switzerland

"Passion. Fan Behavior in Art", Ludwig Mùzeum, Budapest, Hungary

"Fan Behavior in Art", Stadtgalerie Kiel, Kiel, Germany

"Sydney Biennale", Sydney, Australia

2015

"8th Asia Pacific Triennial", Queensland Art Gallery, Brisbane, Australia

"Walkers: Hollywood Afterlives in Art & Artifact", The Museum of the Moving Image, New York, USA

"East Asia Feminism: FantAsia", Seoul Museum of Art, Seoul, South Korea

"Passion. Fan Behavior in Art", Künstlerhaus Bethanien, Berlin, Germany

"Fan Behavior in Art", Kunsthaus, Nürnberg, Germany

- "Happy Together", Tina Kim Gallery, New York, USA
- "Fassbinder – NOW", Martin-Gropius-Bau, Berlin, Germany
- "Open Sea", Musée d'art contemporain de Lyon, Lyon, France
- "A Journal of the Plague Year", Kadist Art Foundation, San Francisco, USA
- "Crime Art", Kunstverein Wolfsburg, Wolfsburg, Germany
- 2014 "Shanghai Biennial. Social Factory", Power Station of Art, Shanghai, China
- "The Moving Museum", Sishane Otopark, Istanbul, Turkey
- "Islands Off the Shores of Asia", Spring Workshop/Para Site, Hong Kong
- "4th Mediations Biennial", National Gallery Poznan, Poznan, Poland
- "Art Unlimited", Art Basel, Switzerland
- "Time Pieces", Nordstern Videokunstzentrum, Gelsenkirchen, Germany
- "Pandamonium", Momentum, Berlin, Germany
- "Give Us The Future", nbk – Neuer Berliner Kunstverein, Berlin, Germany
- "Point De Vue", Images Du Virtuacité, Saint Gaudens, France
- "Biennial of Contemporary Art of Cartagena de Indias", Cartagena de Indias, Cartagena, Colombia
- 2013 "Fassbinder-NOW. His Work & Contemporary Video Art", Deutsches Filmmuseum, Frankfurt am Main, Germany
- "Cross-Strait Relations", Parsons the New School for Design, New York, USA
- "Double Indemnity", Cornerhouse, Manchester, UK
- "Reading Cinema, Finding Words: Art After Marcel Broodthaers", National Museum of Modern Art, Kyoto, Japan
- "La Biennale de Lyon – "Meanwhile... Suddenly and Then""", Lyon, France
- "Rohkunstbau: Moral", Schloss Roskow, Roskow, Germany
- "A Journal of the Plague Year", Para Site, Hong Kong
- "Between the Lines", Former Tagesspiegel Building, Berlin, Germany
- "4th Annual Cinema Pacific Film Festival", White Box, Portland, Oregon
- "The Life of Others", Akbank Art Centre, Istanbul, Turkey
- "Extra Kino: Art goes Cinema", OK Offenes Kulturhaus, Linz, Austria
- 2012 "Kann es Liebe sein" Künstlerhaus Wien, Vienna, Austria
- "Gebärde Zeichen Kunst – Gesture. Sign. Art." Kunstraum Kreuzberg/Bethanien, Berlin, Germany

- "Kreuzberg/Bethanien", Kreuzberg/Bethanien, Berlin, Germany
- "Kann es Liebe sein", Cercle Cité, Luxemburg
- "Liverpool Biennial", Liverpool, UK
- "Encounter, Experience and Environment", Gillman Barracks, Singapore
- "Kann es Liebe sein", Grimmuseum, Berlin, Germany
- "Ming Wong: Making Chinatown", TIFF – Toronto International Film Festival, Gladstone Hotel, Toronto, Canada
- "Masquerade", Coreana Museum of Art, Korea
- "A trip to the Moon. Before and after Cinema", Bonniers Konsthall, Stockholm, Sweden
- 2011 "On Received Pronunciation", Banner Repeater, London, UK
- "Backstage Riders", Former Tagesspiegel Building, Berlin, Germany
- "Berlin 2000-2011: Playing among the ruins", Museum of Contemporary Art, Tokyo, Japan
- "Finding Correspondences", Surrey Art Gallery, Surrey, British Columbia, Canada
- "Double Democracy Video", art:gwangju:11, Gwangju, Korea
- "Rollenbilder – Rollenspiele", Museum der Moderne Salzburg, Salzburg, Austria
- "Invisibleness is Visibleness" Museum of Contemporary Arts, Taipei, Taiwan
- "Knotting: Swarm in the Era of Digital Media", National Taiwan Museum of Fine Arts, Taichung, Taiwan
- "based in berlin" Atelierhaus Monbijoupark, Berlin, Germany
- "Biji Diva!", In Transit Festival, House of World Cultures, Berlin, Germany
- "Singapore Biennale", Singapore
- "Echt? based on a true story", Künstlerhaus Stuttgart, Stuttgart, Germany
- 2010 "Unspooling-Artists & Cinema", Cornerhouse, Manchester, UK
- "Essential Cinema", Toronto International Film Festival, Toronto. Canada
- "Gwangju Biennale", Gwangju, South Korea
- "AH Oh", Galeri NON, Istanbul, Turkey
- "Sydney Biennale", Cockatoo Island, Sydney, Australia
- "The Fate of Irony", KAI10, Düsseldorf, Germany
- "Yebisu International Festival for Art & Alternative Visions", Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2009 "Playing Homage", Vancouver Contemporary Art Gallery, Vancouver, Canada
- "The Simple Art of Parody", Museum of Contemporary Art Taipei, Taipei, Taiwan

- "If There Is No Audience!", Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- "And the Difference Is", Gertude Contemporary Art Spaces, Melbourne, Australia
- "The Agency of Words", Text Festival, Bury Art Gallery, England, UK
- "Images Festival", Art Gallery of York University, Toronto, Canada
- "Jakarta Biennale 09", Indonesian National Gallery, Jakarta, Indonesia
- 2008 "And the Difference Is", National University of Singapore Museum, Singapore
- "I Queerelanti", Galleria neon>campobase, Bologna, Italy
- "Das Piraterieproblem", Brandenburgischer Kunstverein Potsdam, Potsdam, Germany
- "Everybody Knows This is Nowhere", Galerie Wendt + Friedman, Berlin, Germany
- "Vertraut oder Verdaut", ZKM Center for Art & Media, Karlsruhe, Germany
- "Kunstinvasion", Blumengroßmarkt, Berlin, Germany
- 2007 "S.T.O.R.A.G.E: Ming Wong", The Agency Gallery, London, UK
- "WE", National University of Singapore Museum, Singapore
- "Futurama and Re-inventing Tradition", Collegium Hungaricum Berlin, Berlin, Germany
- 2006 "A Complete Guide to Rewriting Your History 2", Sparwasser HQ, Berlin, Germany
- 2005 "LabiLabu", The Esplanade, Singapore
- 2004 "Re:Thinking:Time", Peterborough City Art Museum, England, UK
- 2003 "Michael Marriott & Ming Wong", Windows Gallery, British Council Prague, Prague, Czech Republic
- 2001 "Dia E Vento", Teatro do Campo Alegre, Porto, Portugal
- "swipe2001", PVA MediaLab, Bridport, Dorset, UK
- 2000 "EAST International", Norwich Gallery, Norwich, UK

Screenings

- 2024 "Next Year / L'Année Prochaine / 明年", ROCKBUND, Shanghai, China
- 2020 "Affected Words II: Régimen de distorción", Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 2019 "BFI London Film Festival 2019", Experimenta section, London, UK
- "Cinema a Palazzo", Distretto Cinema, Turin, Italy
- "Ciclo Rosa 2019", Cinemateca de Bogota, Bogota, Columbia
- "Sunset Kino", Kunstverein, Austria

- "Affected Words," IMPAKT, Utrecht, Netherlands
- 2018 "Prospectif Cinéma:Wu Tsang–FAFSWAG–Watermelon Sisters", Centre Pompidou, Paris, France
- "Die Informale", Buenos Aires, Argentina
- "The Great Detective," Cinematheque, Brisbane, Australia
- 2017 "Greater China-Here There & Everywhere", Casa Asia/Videtage, LOOP Festival, Barcelona, Spain
- "Prospectif Cinéma: Performing Dramas II", Centre Pompidou, Paris, France
- "Conglomerate TV: Block 3", Eiszeit Kino, Berlin, Germany
- "Dancing Multiple Futures," Tokyo Photographic Art Museum, Tokyo, Japan
- 2016 "Film Series/Doll Parts", The Broad, Los Angeles, USA
- "Frieze Film 2016", Frieze London, London, UK
- "Video of the Month", Hartware MedienKunstVerein, Dortmund, Germany
- 2015 "ENTER the real world", Kleine Humboldt Galerie, Berlin, Germany
- 2014 "Pandamonium", Momentum, Berlin, Germany
- 2013 "Kino der Kunst", Hochschule für Film und Fernsehen, München, Germany
- "OK/Extra Kino:Art Goes Cinema", OK Offenes Kulturhaus, Linz, Austria
- 2012 "Mission Afterviews: Devo Partire. Domani", Victoria Theatre, San Francisco, USA
- "Made in Germany Zwei", Sprengel Museum, Hannover, Germany
- "Videoart@Midnight", Kino Babylon, Berlin, Germany
- 2011 "Films by George Kuchar, Ming Wong", Elaine at Museum für Gegenwartskunst, Basel, Switzerland
- "Raumkontrolle", Maxim Gorki Theater, Berlin, Germany
- 2010 "Oberhausen Film Festival", Oberhausen, Germany
- "Singapour, Malaisie – Le Cinéma", Centre Pompidou, Paris, France
- "Duet for Cannibals", Royal Tropical Institute, Amsterdam, Netherlands
- 2009 "Stage of Desire", Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany
- "S1 Salon 2009", S1 Artspace, Sheffield, UK
- 2008 "VideoVortex3", Bilkent University, Ankara, Turkey
- "Film Programme", Kunstverein Dusseldorf, Dusseldorf, Germany
- "Damn! I Wish I'd Done That!!", Screening, Project Space 176, London, UK

Performances

- 2023 "Rhapsody in Yellow: A Lecture-Performance with Two Pianos", Haus der Berliner Festspiele, Berlin, Germany
- 2022 "Rhapsody in Yellow: A Lecture-Performance with Two Pianos", Helmut List Halle, Graz, Austria
- 2019 "Pillow Talk with Miwa Otani ", Fake Daughter's Secret House of Shame, Asakusa, Tokyo, Japan
- "Land of a Thousand Rainbows", Spectrosynthesis II, BACC, Bangkok, Thailand
- "Life & Death in Venice", Mindepartementet Royal Art Institut, Stockholm, Sweden
- "Watermelon Sisters go Camping in Paris", Centre National de la Danse Paris, Paris, France
- 2018 "Tales from the Bamboo Spaceship", Diffract, Berlin, Germany
- "Tales from the Bamboo Spaceship", Centre National de la Danse Paris, Paris, France
- "Tales from the Bamboo Spaceship", Kampnagel, Hamburg, Germany
- 2017 "Watermelon Love", Museum of Contemporary Art, Taipei, Taiwan
- 2016 "The Blue Elephant", Club Silencio, FIAC Paris, Paris, France
- 2015 "Live Art: Looking At The Stars", Mobile M+, Hong Kong
- 2014 "Apocalypse Postponed", Absolut Art Bar, Art Basel Hong Kong, Hong Kong
- "Blasting off into the Sinosphere", Spring Workshop in collaboration with Para Site, Hong Kong
- 2012 "Videoart@Midnight", Kino Babylon, Berlin, Germany
- 2011 "A Wedding", Para/Site Art Space, Hong Kong
- "Art Must Be Beautiful", Intelligence Squared Asia, Hong Kong
- 2010 "Myths of the Artist", Tate Modern, London, UK
- 2006 "The Mothership Collective", South London Gallery, London, UK
- "Lassie Come Home", Camden Arts Centre, London, UK
- 2005 "HOMOFONIA", The British Library, London, UK

Awards/ Commissions/ Residencies

- 2014 Federal State of Berlin government grant for artists, Berlin, Germany
- 2012 Award of the Distinguished Alumni Medal, Nanyang Academy of Fine Arts, Singapore
- 2009 Special Mention (Expanding Worlds), 53rd Venice Biennale, Venice, Italy
- 2008 Wollita Kulturpreis Award, Berlin, Germany

- 2007-8 One year residency at Künstlerhaus Bethanien, Berlin, Germany
- 2005 The Fire Station Residency and Bursary, ACME Studios, London, UK
- 2003-5 Pearson Creative Research Fellowship, The British Library, London, UK
- 2002-3 London Artists Film & Video Award, Film London, London, UK
- 2000 ACAVA First Base Studio Award, ACAVA First Base Studio, London, UK

Collection

Singapore Art Museum, Singapore
M+, Hong Kong
Taoyuan Museum of Fine Arts, Taiwan
Museum of Modern Art, New York
Hammer Museum, LA
Tate Modern, London
Centre Pompidou, Paris
Louis Vuitton Foundation, Paris
Hamburger Bahnhof, Berlin