

Rina Banerjee

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RINA BANERJEE

1963 Born in Kolkata, India

Lives and works in Manhattan, New York

EDUCATION

1995 Masters of Fine Art, Painting and Printmaking, Yale University, New Haven, CT

1993 Bachelors of Science, Polymer Engineering, Case Western Reserve University, Cleveland, OH

SOLO EXHIBITIONS

2020 "Vapor, thread, Fire and Earth, between ground and sky Masculine Mythologies and as Feminine Escapes", MOCA Jacksonville, Florida, USA

2019 "Blemish" Hosfelt Gallery, San Francisco, USA

"Rina Banerjee: Make Me a Summary of the World" Fowler Museum at UCLA, Los Angeles, California, USA

"Rina Banerjee: Make Me a Summary of the World" San Jose Museum of Art, San Jose, California, USA

2018 "Make Me A Summary of the World" Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Take my Hand in Marriage, Galerie Nathalie Obadia, Paris, France

2017 "Human likeness" Hosfelt Gallery, San Francisco, USA

"A bundle of twine and difficulties of the tongue", Ota Fine Arts, Tokyo

2015 "Rina Banerjee: Migration's Breath" Ota Fine Arts, Singapore

"Human Traffic" Galerie Nathalie Obadia, Paris, France

2014 "Disgust" L.A. Louver, California, USA

2013 "What am I made of and how do you know my name?" Ota Fine Arts, Tokyo, Japan

"Bowerbirdnest" Future Perfect, Singapore

"A world lost" Sackler Gallery, Smithsonian's Museum of Asian Art, Washington DC, USA

2012 "Creationism's Kiss" Galerie Nathalie Obadia, Brussels, Belgium

"A World of Lies" Galerie Espace, Hong Kong, China

2011 "Chimeras of the India & the West" Musée Guimet, Paris, France

"Imagining the other half of the world from here" Galerie Nathalie Obadia, Paris, France

2010 "Forever Foreign" Haunch of Venison, London, UK

- 2009 "Look into my eyes and you will see a world unexplainable - out of place" Galerie Nathalie Obadia,
Brussels, Belgium
"Rina Banerjee and Raqib Shaw" Thomas Gibson Ltd., London, UK
- 2008 "Distant Nearness (with Bharti Kher and Subodh Gupta)" Nerman Museum of Contemporary Art,
Kansas City, Kansas, USA
"Allure" Gallery Espace, New Delhi, India
- 2007 "Foreign Fruit" Galerie Nathalie Obadia, Paris, France
"Where the Wild Things Are (...is no place at all and all places that cannot be lived in but visited,
realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders
too far)" Galerie Volker Diehl, Berlin, Germany
Galerie Nathalie Obadia, Shanghai, China (Shanghai Art Fair)
- 2006 "Fantasies without travel will travel" AMT Gallery, Como, Italy
- 2002 "Phantasmal Pharmacopeia" Curated by Susette Min, Painted Bride Art Center, Philadelphia,
Pennsylvania, USA
- 2001 "Phantasmal Pharmacopeia" Debs and Co., New York, USA
"Antenna" Bose Pacia Modern, New York, USA
- 2000 "Auf Weidersehen" Admit One Gallery, New York, USA
- 1998 "Home within a Harem" Colgate University Gallery, New York, USA

GROUP EXHIBITIONS

- 2022 "Fuse", Ota Fine Arts, Singapore
- 2021 "Dialogue: Rina Banerjee and Zai Kuning", Ota Fine Arts, Singapore
- 2019 "How the Light Gets in", Herbert Johnson Museum of Art Cornell University, New York, USA
"Intricacies: fragment and Meaning", Aicon Gallery, New York, USA
- 2018 "Open Spaces," Kansas City Arts, Kansas City, Missouri, USA
- 2017 "Gallery Collection", Ota Fine Arts, Tokyo, Japan
"Lucid Dreams and Distant Visions: South Asian Art in the Diaspora" Asia Society, New York, USA
"Hello, City!" Daejeon Museum of Art, Daejeon, Korea
"Boundless", Ota Fine Arts, Singapore
- 2016 "Hey You! ~ Who Me?", Yale School of Art, New Haven, CT, USA
"Displacement: Symbols and Journeys" Cornell Fine Arts Museum, Florida, USA
"Donation Florence & Daniel Guerlain-Centre Pompidou, Paris" nordiska akvarellmuseet, Sweden
- 2014-15 "Interrupting Entropy: Selections from the Betlach Collection" Santa Clara University,

Santa Clara, California, USA

"Grounding Future Queer, curated by Tony Whitfield, Aronson Gallery, The New School, New York, USA

2014 "Holding It Together: Collage, Montage, Assemblage" Hosfelt Gallery, San Francisco, California, USA

"Astralis" Espace Culturel Louis Vuitton, Paris, France

"Of Men and Worlds" curated by Alain Berland, College des Bernardins, Paris, France

"Metaphysical" curated by James Putnam, Mimmo Scognamiglio, Milan, Italy

"Kaleidoscope India" Maison Guerlain, Champs Elysées, Paris, France

2013 "Daniel and Florence Guerlain Donation" Centre Pompidou, Paris, France

"Sculptrices" Villa Datri, L'Isle-sur-la-Sorgue, France

"Seven Sisters" Jenkins Johnson Gallery, San Francisco, California, USA

"Vivid Strata: New Representations of Asia" Ota Fine Arts, Singapore

"Tender Mahal-Lifted" Todd Hosfelt Gallery, San Francisco, California, USA

2012 "13.0.0.0.0" RH Gallery, New York City, USA

"India: Art Now" Arken Museum of Modern Art, Denmark

"Look Both Ways" Todd Hosfelt Gallery, San Francisco, California, USA

"Crossings: Time Unfolded-II" Kiran Nadar Museum of Art, New Delhi, India

"Misunderstood" Noga Gallery, Tel Aviv, Israel

2011-12 "Fragility" Curated by Rakhee Balaram, Art Alive, Gurgaon, India

2011 "The Matter Within: New Contemporary Art Of India" Yerba Buena Art Center, San Francisco, California, USA

"RoundAbout" Tel Aviv Art Museum, Israel

"Facets of the Figure" Metropolitan Museum of Art, New York, NY, USA

"Fabular Bodies: New Narratives in the Art of the Miniature" Harmony Art Foundation, Mumbai, India

"What is Sculpture" CRG Gallery, NY, USA

"Avant Première" Art Plural Gallery, Singapore

"EAST EX EAST" Brand New Gallery, Milan, Italy

"Pangea: Art at the Forefront of Cultural Convergence" Frey Norris Modern & Contemporary, San Francisco, California, USA

"Roots in the Air, Branches Below: Modern & Contemporary Art from India" San Jose Museum of Art, San Jose, California, USA

"Fantasmagoria: Le monde mythique" curated by Pascal Pique, Les Abattoirs, Toulouse, France

"Wild Flowers" curated by Lene Burkard, Kunstallen Brandts, Odense, Denmark

- "Roundabout" City Gallery Wellington, New Zealand
- "The road of marvels, path of elegance" Boghossian Foundation, Villa Empain, Brussels, Belgium
- "Bring Me a Lion" Hunt Gallery, Webster University, St. Louis, Missouri, USA
- 2009 "Lo Real Maravilloso: Marvelous Reality" organized by Gallery Espace, New Delhi and held at
"Rabindra Bhawan Galleries" Lalit Kala Akademi, New Delhi, India
"Anomalies" curated by Jaishri Abichandani, Rossi and Rossi Ltd. London, UK
"Wonderland" curated by Robert Roos, Kunsthal KAdE, Amersfoort, Netherlands
"Pretty is as pretty does" curated by Laura Heon, Site Santa Fe Contemporary Art Center, Santa Fe, NM, USA
"Mythologies" curated by Ben Tufnell with James Putnam, Haunch of Venison, London, UK
- 2008 "Dyed Roots: The new emergence of culture" curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto, Canada
"Les Fleurs du Mal (The Flowers of Evil Still Bloom)" Cueto Project, New York, USA
"Everywhere is War (And Rumours of War)" curated by Shaheen Merali, Bodhi Art, Mumbai, India
"Evolution" curated by Marc Wellman, Max Lang Gallery, New York, USA
"Indian Focus" Espace Claude Berri, Paris, France
"Exploding the Lotus" co-curated by Jaishri Abichandani and Jane Hart, Art and Culture Center for Hollywood, Los Angeles, California, USA
- 2007 "I fear I believe I desire" curated by Gayatri Sinha, Gallery Espace, New Delhi, India
"An Archaeology", The Zabłudowicz Art Collection, London, UK
- 2006 John Michael Kohler Arts Center, Sheboygan, WI, USA
"Black Moon Island: Contemporary International Drawing", One in the Other Gallery, London, UK
- 2005 "Agra", curated by Karina Corrigan, Peabody Essex Museum, Salem, MA, USA
"Looking in the Eye of the Beholder" curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY, USA
"Fatal Love: South Asian American Art Now" Queens Museum of Art, Queens, NY, USA
"Suspended Ornament" Suite 106, New York, USA
"Sunset Sunrise" curated by Courtney Martin and Amanda Church, Smack Mellon, Brooklyn, NY, USA
- 2004 "Open House" curated by Charlotta Kotic, Brooklyn Museum of Art, Brooklyn, NY, USA
"Specificity" curated by Donald Odita, Riva Gallery, NY, USA
- 2003 "Yankee Remix" curated by Laura Heon, Massachusetts Museum of Modern Art, North Adams, Massachusetts, USA
"5X5 Contemporary Artist on Contemporary Art" curated by Shamin Momin, Whitney Museum of

American Art, Phillip Morris Space, New York, USA

"Broken Mirror" LeRoy Neiman Gallery, New York, USA

2000 "Exoticism was for sale" Project Room, Debs & Co., New York, USA

"Good Business is the Best Art" curated by Lydia Yee and Marisol Nieves, Bronx Museum, NY, USA

1999 "Bodies of Resistance" curated by Barbara Hunt, R.A.W., Connecticut and Durham, South Africa

1997 "Artist in the Market Place (AIM)" curated by Lydia Yee and Marisol Nieves, Bronx Museum, NY, USA

"Out Of India" Queens Museum of Art, Queens, New York, USA

"Hybrid Harem" Colgate University, Dana Arts Center, New York, USA

"Research Revision Reconstruct" Old Dominion University, New York, USA

"Fermented" Arason Gallery, Parsons School of Design, New York, USA

"Seeking Beautiful Indian Girls" Gallery 401, Toronto, Canada

BIENNALES

2019 XIII International Cairo Biennial, "Eyes East Bound", curated by The Minister of Culture Enas Abdel Dayem, Cairo, Egypt

2018 5th Kochi Biennial, Curated by Anita Dube, Kerela, India

2017 Prospect News Orleans Triennial, New Orleans Museum of Art, New Orleans, USA

57th Venice Biennial, Vive Arte, Arsenal, curated by Christine Marcel, Venice, Italy

4th US Biennial "Prospect.4" NOLA, curated by Trevor Schoonmaker, New Orleans, USA

2016 Busan Biennale "Hybirdizing Earth Discussing Multitude", Busan Art Museum, Korea

2015 Asian Art Biennial, curated by Iris Huang, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Greater New York Show, curated by Peter Eeley, Mia Lock PS1 Moma, New York, USA

2013 White Light/White Heat, Berengo Studio, Murano Glass Project, Curated by James Putnam, 55th Venice Biennale, Venice, Italy

2012 7th Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art and Queensland Art Gallery, Brisbane, Queensland, Australia

2011 Our Magic Hour, Yokohama Triennial, Curated by Akiko Miki, Yokohama, Japan

2006 The 3rd Echigo-Tsumari Art Triennale, Third Triennial, Curated by Fram Kitwaga, Hatchi, Japan

2005 Greater New York Show, curated by Klaus Biesenbach, PS1 MOMA, New York, USA

2000 Whitney 2000 Biennial, Whitney Museum of American Art, New York, USA

SELECTED PUBLIC AND PRIVATE COLLECTIONS

The Marino Golinelli Collection, Bologna, Italy

Mont Blanc Collection, Switzerland

Ackland Art Museum, University of North Carolina at Chapel Hill, NC, USA

Anita Zabludowicz Art Trust, UK

Art, Design and Architecture Museum, University of California, Santa Barbara, CA, USA

Bard College, Studio Arts Department, Red Hook, NY, USA

Boghossian Foundation, Villa Empain, Brussels, Belgium

Centre Georges Pompidou, Paris, France

Chazen Museum of Art, University of Wisconsin, Madison, WI, USA

Claude Berri Collection, Paris, France

Devi Art Foundation, New Delhi, India

Fondation Louis Vuitton pour l'Art Contemporain, Paris, France

Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls, France

Hammer Museum, University of California Los Angeles, CA, USA

Harry Ransom Center, University of Texas, Austin, TX, USA

Kiran Nadar Museum, New Delhi, India

Les Abattoirs, Toulouse Museum, France

Mills College Art Museum, Oakland, CA, USA

Neuberger Museum of Art, Purchase College, Purchase, NY, USA

New York Public Library, NY, USA

Palmer Museum of Art, Pennsylvania State University, Pittsburgh, PA, USA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Picker Art Gallery, Colgate University, Hamilton, NY, USA

Queens Museum, Queens, NY, USA

Richmond Center for Visual Arts, Western Michigan University, MI, USA

RISD Museum of Art, Providence, RI, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

San Jose Art Museum, CA, USA

The Brooklyn Museum, Brooklyn, NY, USA

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA

University Museum of Contemporary Art, University of Massachusetts, Amherst, USA

University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

Whitney Museum of American Art, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA

Yale University Art Gallery, New Haven, CT, USA

Zimmerli Art Museum, Rutgers University, Newark, NJ, USA