OTA FINE ARTS

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BuBu de la Madeleine

- 1961 Born in Osaka
- 1985 Completed Kyoto City University of Arts (BA in Conceptual and Media Art)

Selected Solo Exhibitions

- 2022 "A Mermaid's Territory Flags and Internal Organs" Ota Fine Arts, Tokyo
- 2005 "Territory of Mermaid / August Water" Ota Fine Arts, Tokyo
 - "Relationship Like a Bubuzuke" dista, Osaka
- 2004 "Territory of Mermaid" Ota Fine Arts, Tokyo
- 2003 "BuBu de la Madeleine" Voice Gallery, Kyoto
- 2001 "La Dolce Vita" Ota Fine Arts, Tokyo "Buzz Club" P.S.1/MoMA, New York
- 2000 "le Studio d'Amour" (as The Biters) Watarium Museum, Tokyo
- 1999 "Whores on Holidays" (as The Biters) Ota Fine Arts, Tokyo
- 1998 "Et maintenant!" (as The Bithers) Ecole Nationale Superieure Des Baux-Arts, Paris

Selected Group Exhibitions

2024	"Collection 2: BodyBody" National Museum of Art, Osaka, Japan
2022	"Fanatic Heart" Para Site, Hong Kong
	"Diversidad y narrativas culturales LGBTQ+", Embassy of Spain, Tokyo, Japan
2021	"Punctum: Diffused Reflection of Feminism" BONUS TRACK, Tokyo
2020	"Yokohama Triennale - AFTERGLOW" Yokohama, Japan
	"Punctum: Diffused Reflection of Feminism" BONUS TRACK, Tokyo
2019	"Art with gender and sexuality" the Gakushuin University
	"The Ecology of Expression : Remaking Our Relations with the World" Arts Maebashi,
	Gunma, Japan
	"Japan Unlimited" Q21 Museums Quartier, Vienna, Austria
	"Present Progressive" Ota Fine Arts, Tokyo, Japan
2013	"Research Paradise" ARTZONE, Kyoto
2011	"LIFE with ART" (BuBu + Yamada) Gallery Fleur, Kyoto Seika University, Kyoto
2005	"FANTASTIC ASIA New Relations within Invisible Borders", Sungkok Art Museum,
	Seoul
	"International Biennale of Contemporary Art 2005", National Gallery in Prague, Prague
2004	"Akimahen", Maison Folie de Wazemms, Lille 2004, Lille, France
	"Eijyanaika", Collection Lambert, Avignon, France
2002	"Second Talk: Contemporary Art from Korea and Japan", The National Museum of
	Contemporary Art, Seoul, Korea /
	National Museum of Arts, Osaka

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"IN TRANSIT", Haus der Kulturen der Welt, Berlin

- "Attitude 2002", Kumamoto City Museum of Contemporary Art, Kumamoto
- 2001 "Sex and Consumerism", Brighten University, Brighten, U.K.
- 1998 "Made in Occupied Japan"(BuBu + Yoshiko Shimada), Ota Fine Arts, Tokyo
- 1998 "Attack/Damage" (BuBu + Yoshiko Shimada), Itabashi Art Museum, Tokyo Projects
- 2010 "Beppu Project" Oita

Public Collections

- Collection Lambert, Avignon, France
- The National Museum of Art, Osaka, Japan