

# Firoz Mahmud CV

フィロズ・マハムド

## **FIROZ MAHMUD: Curriculum Vitae**

1974 Born in Khulna, Bangladesh

### **EDUCATION**

- 2011 PhD on Fine Arts, Tokyo University of the Arts, Tokyo, Japan (Tokyo Geijutsu Daigaku)
- 2008 Research, Tokyo National University of the Arts, Tokyo, Japan (Tokyo Geijutsu Daigaku)
- 2007 Masters of Fine Arts, Tama Art University, Tokyo, Japan
- 2003 Research/Residency, Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands
- 2001 MFA, Dhaka University, Institute of Fine Arts, Bangladesh (First Class First Position)
- 1997 BFA, Painting, Dhaka University, Institute of Fine Arts, Bangladesh (First Div. First Position)

### **ARTIST RESIDENCY / Camp**

- 2011 International Studio and Curatorial Program (ISCP), New York, USA
- 2010 Curatorial workshop under Vasif Kortun at ICA-Tokyo Wonder Site, Tokyo, Japan
- 2009 Artist Residency at OZU Culture Center, Umame/Rome, Italy
- 2000 Kolkata Nandonik, Kolkata, India (Camp)
- 1997 National Art Gallery, Dhaka, Bangladesh (Workshop)

### **SOLO EXHIBITION (selected)**

- 2023 "Firoz Mahmud: Early Episodes II" New Jersey City University Visual Arts Gallery, New Jersey, USA
- 2022 "Firoz Mahmud: Early Episodes (True Never Lies)" York College Galleries, Pennsylvania, USA
- 2018 "Drawing Reverberation" Ota Fine Arts, Singapore
- 2013 "Nordic Club gallery", Dhaka, Bangladesh
- 2012 "Dismal Cry of Heritage" Skoto Gallery, Chelsea, New York, USA
- 2011 "Dismal Cry of Heritage" Bengal Gallery of Fine Arts, Dhaka, Bangladesh
  - "Toss of the Loss is Blessing of their Disguise" -Highline, Billboards & Subways project, New York, USA
  - "Traitor of Faith" International Studio and Curatorial Program (ISCP), New York, USA
  - "Lamentation in Two Lies", Ota Fine Arts, Tokyo, Japan
- 2010 "Yatta! Anzen!" B.A.D. Museum of Contemporary Art at Yuga Gallery Tokyo University of the Arts, Tokyo, Japan
  - "Sucker`wfp21" [opened studio], Chinritsukan Gallery, Tokyo University of the Arts, Tokyo, Japan
  - "Whatever They are Scolded Your Star is Safe", Asbestos Art Space and city billboards, Bandung,

## Indonesia

- 2009 "Belief = Be live", OZU Sapce, Umame, Italy
- 2008 Chimera Project, Bugis MRT & Junction, Singapore
- 2007 "Flying Pixels from flying man", BV & STVVCV project, Khulna Vision TV & Dhaka intercity Bus service, Bangladesh
- 2006 "Dis-tinc-tion", Plaza Gallery, Tokyo, Japan
- 2005 "MANifeSTATION/ layer report 27, 27", Setagaya Arts Foundation, Tokyo (Curator: Akira Tatehata)  
Setagaya Art Museum, Tokyo, Japan (Curator: Akira Tatehata, CAT/text)
- 2003 "GreenDelta" & "Love Identification" ProjectruimteOost & Nord, Rijksakademie V.B. Kunsten, Amsterdam, Netherland
- "PepsiMISTERYcola" Mediaschip, Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherland
- "Laughter" Das Spielhaus, Berlin, Germany
- "Floss" Mayor Plaza, Madrid, Spain
- "Chimera -Who's Who" Hub spots, Amsterdam, Glasgow & Edinburgh, UK
- 2002 "Memoir012345678901" La Gallery, Alliance Francaise de Dhaka, Dhaka, Bangladesh
- 2001 'When Situation Happens', Zainul Gallery, Institute of Fine Arts, Dhaka, Bangladesh
- 2000 'Domineering Domination' Institute Of Fine Arts, Dhaka, Bangladesh
- 1999 "Quest of Authenticity", Alliance Francaise, Dhaka, Bangladesh

## GROUP Exhibitions (selected)

- 2023 "Echoes from New York!" Lurf Museum, Tokyo, Japan
- 2021 "OSTRALE Biennale O21, Breathturn" Dresden, Germany
- "Jamaica Flux: Workspaces & Windows 2021" JCAL's Miller and Community Galleries, New York, USA
- "Storyed References", NIU Art Museum, Chicago, USA
- 2020 "Geumgang Nature Art Biennale 2020 : Nature Art Video Exhibition" Yeonmisan Nature Art Park, Republic of Korea
- 2019 "The Extraordinary" Hunter East Harlem Gallery, New York, USA
- "New Asian Futurisms" Asian Arts Initiative, Philadelphia, USA
- "Art, Artists & You" at Children's Museum, Manhattan, New York, USA
- "Take it like a ... " Twelve Gates Arts, Philadelphia
- "Not Just Another Pretty Picture" Berkshire Art Museum, Massachusetts
- "Vantage Point Sharjah 7" Sharjah Art Foundation, UAE
- "Congo Biennale" the Democratic Republic of the Congo

- "Art, Artist & You" Children's Museum, Manhattan, New York, USA
- "New Asian Futurisms" Asian Arts Initiative, Philadelphia, USA
- 2018 "ARTISTS CO-OP 2018" Jamaica Arts Center, Miller Gallery, New York, USA
- "Bangkok Art Biennale 2018" Bangkok Art and Culture Center, Bangkok, Thailand
- "First Floor" Children's Museum of Manhattan, New York, USA
- "Lahore Biennial 01" Lahore, Pakistan
- 2017 "HEAT" Ota Fine Arts, Tokyo, Japan
- "Group Show 2017" Skoto Gallery, New York, USA
- "Against Competition/Towards Mutual Aid" Flux Factory, New York, USA
- 2016 "The Missing One" The Office for Contemporary Art Norway, Oslo, Norway
- "Imagined Peripheries" Ota Fine Arts, Singapore
- 2014 "Vivid Strata: New Representations of Asia II" Ota Fine Arts, Singapore
- 2013 "Vivid Strata: New Representations of Asia" Ota Fine Arts, Singapore
- 2012 "KIZUNA" Bangladesh National Museum, Dhaka, Bangladesh
- Grand Group Art Exhibition, SAJU Art Gallery, Dhaka, Bangladesh
- Dhaka Art Summit by Samdani Art Foundation at Bangladesh Shilpakala Academy [National Art Gallery], Dhaka, Bangladesh
- 2011 "12 artists from Bangladesh '40 years of Independence'" City Center, Agartala, India
- "Step Across This Line' - Contemporary art from Bangladesh, India and Pakistan" Asia House, London, UK  
(Curator: Deeksha Nath)
- Salon at Olive Street Garden: elmar hermann and firoz mahmud by ISCP, New York, USA
- "Summerlight vii" Westbeth Gallery, New York, USA
- Open Studios at International Studio and Curatorial Program (ISCP), New York, USA
- TransCultural Exchange: Where Art and the World Convene, Boston, Massachusetts, USA
- 'Dialogues in Asian Contemporary Art' at Location One, New York, USA (Moderated by Leeza Ahmedy)
- VIP International Contemporary Art Fair, online Fair, represented by Ota Fine Arts from Tokyo
- New Address, New Works, Ota Fine Arts, Tokyo, Japan
- 2010 Hakase-Tenrankai [PhD final show], The University Art Museum, Tokyo University of the Arts, Tokyo, Japan
- Screening, Kyoto Seika University, Kyoto, Japan (Curator Yuko Hasegawa)
- Transformation, Project Space 1, Tokyo Geijutsu Daigaku, part of Museum of Contemporary Art Tokyo, Japan
- 1<sup>st</sup> Aichi Triennial, Aichi Prefectural Museum of Art, Nagoya, Japan (Curator: Akira Tatehata)
- RE/Mapping Matsudo, Matsudo Art project 2010, Chiba, Japan (Curator: Isom Jamal Winton)

I want you !, Mori Art Museum`s Center Gallery, Tokyo, Japan (curator Hasegawa Yuko & Others Judges...)

“Short listed, Art project 2009mini” Jiro Yoshihara Memorial project, Osaka Contemporary Art Center,  
Osaka, Japan

2009 “Art project Ideas” Hiroshima City Museum of Contemporary Art, Hiroshima , Hiroshima, Japan

‘Cities and walls’ 5<sup>th</sup> Tashkent Biennial, Uzbekistan

4th Echigo-Tsumari Art Triennial (Dynamo Art Project), Nigata, Japan

“personally political - contemporary sensation” kunsthautacheles, Berlin, Germany (Curator:Barbara Fragona)

‘6x609’ Rochester Contemporary Art Center, New York, USA

9th Sharjah Art Biennial – ‘Provision for the Future’, Sharjah Art Museum, UAE (Curator: Esabel Carlos  
/Jack Persekian)

2008 11th Cairo Art Biennial, `the Other`, Arts Palace, Cairo, Egypt (Curator: Ehab Ellaban )

Firoz Mahmud, Tokuro Usui, Arryan Snowball, Union Gallery, Tokyo University of the Arts, Tokyo, Japan

Sovereign Asian Art Exhibition, Nanyang Academy of Fine Arts, Singapore

13th Asian Art Biennial Bangladesh, National Art Gallery, Dhaka, Bangladesh

(‘Anomalies` Art project with Sawa Hiraki, Hiroharu Mori and Ozawa Tsuyoshi)

‘Spirit of Travel’: LVP, The Landmark Atrium, Hong Kong

Tumon Sands Plaza, Tumon, Guam

30AAPA, Star Hill Center/LV, Kuala Lumpur, Malaysia

“When Switch off Mobile...talk Eloquently” Ota Fine Arts, Tokyo, Japan (Curator: Ozawa Tsuyoshi/Tsuruta  
Yoriko)

“Secret Auction” Command N/KANDADA space, Tokyo, Japan

Sovereign Asian Art Prize, The Landmark Atrium, Hong Kong

ShContemporary08, Shanghai Exhibition Center, Shanghai, China

“Machi to Ato” Art Project, Kojima Art Plaza, Tokyo, Japan

2007 “Visualizing onto dream project” BRAC NGO elementary school, Khulna , Bangladesh

“Sotsuten” Tokyo Metropolitan Art Museum, Tokyo, Japan

“KOTONObA-Sustainable Art Project exhibition” Kyu-Iwasaki-Tei Museum, Tokyo, Japan

Contemporary Art from Bangladesh, Art Nexus, Beijing, China

National Art Gallery (Shilpakala Academy), Dhaka, Japan

Asian art , Sovereign Art Foundation, Hong Kong (Curator/Nominator: David Elliot)

KINKO, Nihon Ginko Walking Art Museum, Tokyo, Japan

2006 Echigo-Tsumari Art Triennial (Curator: Fram Kitagawa/Hau Honru), Nigata, Japan

`Asian Youth Artists`, Changwon Sungsan Art Hall, Korea (2005)

Art Kawasaki, JFE/ThInk, Kawasaki, Japan (2005) (Curator: Osamu Watanabe/ISHII Kousei)

ROSL Selection, East West Gallery, London, UK (Curator: David Solomon)

2005 Fuchu Art Museum, (Curator: Motoe Kunio), Tokyo, Japan

Witte de With, center for contemporary art, Rotterdam, Netherlands

“Japonder” Setagaya Art foundation, Tokyo, Japan

2004 “‘East Meets West’ -Asian Contemporary Art” Arte Communication, (Curator: Chang Tsong- Zung), Venice, Italy

2003 Open Atelier, Rijksakademie VBK, Amsterdam, Netherlands

S.M.A.K. The Municipal Museum of Contemporary Art – Ghent, Belgium

River side Gallery, North Carolina, USA

2002 Asian Art Biennale Bangladesh, Dhaka (2000)

10 Contemporary Artists of Bangladesh’, National Art Gallery, Dhaka, Bangladesh

Auction of paintings/Art exhibition, ICDDR,B, Dhaka, Bangladesh

10 Contemporary Artists from Bangladesh (Curator: Francisco Ippolito), Metropolitan-

Gallery Mostings& Byggeriets Hus, Frederiksberg, Copenhagen, Denmark

Young Art, Bangladesh National Art Gallery, Dhaka (1998, 96 & 94)

2001 Kolkata Nandonik, Calcutta, India. (2000)

“Contemporary Art of Bangladeshi” Chuwa Gallery, Tokyo, Japan

Galerie-F reiraum, Waltrop & Bonn, Germany

East- West Gallery, London, U.K.

“Contemporary Japan & Bangladeshi Art” Art Space Rashinban, Tokyo, Japan

“Reflection 2” Birla Academy of Art, Calcutta, India

“Contemporary Artists from Bangladesh” Gallery Kusabue, Nagoya, Japan

1998~2000 Berger Exhibition, Zainul Gallery, Dhaka

National Art Exhibition, Shilpakala Academy, Dhaka

Contemporary Bangladeshi Art exhibition, G Beijing, China

Art Space Rashinban, Tokyo, Japan

‘Reflection 2’ Birla Academy of Art, Calcutta, India

Galerie-F reiraum, Waltrop & Bonn, Germany

Gallery Kusabue, Nagoya, Japan

India-Bangladesh artists exhibition, Kolkata Nandonik, Kolkata

East- West Gallery, London, U.K.

Royal Overseas League, London, Concourse RNCM, Manchester

Edinburgh College of Art, Scotland

## **PRIZE / FELLOWSHIP / GRANT**

2018: New works & SU-CASA Grant 2018, Queens Council

2011: Asian Art Council (ACC) Fellowship, New York

2010: Short listed, Jiro Yoshihara Memorial Project 2009 mini, Osaka Contemporary Art Center, Osaka, Japan

2009: 'Prize- Art project Ideas', Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2007: Research project Grant from Arts Networks Asia (ANA), Singapore

Kaiseikai Foundation Grants, Tokyo & Asia Open Art Forum, Tokyo

2003: Fellowship, Rijksakademie Van Beeldende Kunsten, Ministry of Foreign Affairs, Netherlands

2000: Berger Young Painters Award, Dhaka

Best Prize for Experimental painting, Institute on Fine Art, DU, Dhaka

1999: 'Elizabeth Greenshields Foundation Grants', Canada

1998: 'Countess Enid Driscoll-Spa. Prize', Royal Overseas League, London, U.K.

1997: Khalaghar National Art Prize, Dhaka

1995: 'Shilpachariya Zainul Gold Medal' (All Media Best), Institute of fine art, Dhaka

1991,92,93,94: Best prize in each media, Annual Art Exhibition, Fine Art Institute, Dhaka University

## **TEACHING/ WORKSHOP GIVEN/ ARTIST TALK**

2017: Artist talk, Hillyer Art Space, Washington

2011: Artist talk, Asian Art Week by Leeza Ahmedy, Location One, New York

2011: Artist talk at Salon of elmar hermann and firoz mahmud by ISCP, New York

2011: TransCultural Exchange Conference, Boston

2008: Artist talk & screening, Department of Fine Art, Tokyo University of the Arts, Tokyo

2008: Workshop for local communities at Kozima Art Plaza, Tokyo

2007: Workshop 'Visualizing onto dream` project, BRAC NGO elementary school, Khulna , Bangladesh

2003: Artist talk, Rijksakademie Van Beeldende Kunsten, Amsterdam

2003: Lecture, UODA University, Dhaka

1997~1999: Teaching, Narajanganj Fine Art Institute, Dhaka

## **PUBLICATIONS FEATURED IN [Articles/Reviews/Catalog] (Selected )**

- # Naeem Mohaiemen `Firoz wants to fight Tyson`, Depart, Quarterly English magazine, Jan, 2012, Dhaka
- # Lucy Birmingham, Firoz Mahmud: A learning Journey`, Probe, Dec~Jan 2011/12, Vol.10, Issue 26-27, Dhaka
- # Piplu Adhikary, `Painted history with experimental art`, 17.11.2011, Dhaka Live, Independent & priyo , Dhaka
- # Dhaka Mirror, Art & Culture, `Battle of Pallesy in Painting`, 15.11.2011, Dhaka
- # The Independent, `Art-Step Across this Line`, 13 October, 2011, London, UK
- # Art Collector, `Lamentation of Firoz Mahmud`, Eiichi Hosokawa, Release No. 2011/06/25, No-28, Tokyo, Japan
- # Art Asia Pacific, Bookmark Firoz Mahmud , 21 June, New York
- # Tokyo Art Beat, Sorrowful Cries of Heritage, on `Lamentation in Two Lies`, Chisako Izuhara, 2011-5-29, Tokyo
- # `Firoz Mamud's Lamentation in Two Lies` Art-iT, May, 2011
- # ArtGene, Appeal to the stupidity of war, weapons made of beans, Owa Kazama Hayato , 2011-5-17, Tokyo
- # Art-Index review, New Address, New Works, Feb, 2011
- # The Graffik, Sorrowful Cries of Heritage, 2011-5-31, Tokyo
- # La maja descalza, `El arte y las ciudades es el tema de la Trienal de Aichi 2010` publicado en: arte, 21.08.2010, Spain
- # The Daily Independent, `Bangladeshi Artist Exhibits in Japan`, page-12 & 13, 4 Sep-2010, Dhaka, Bangladesh
- # News Today, Daitosuke Awata, `Bangladeshi artist Firoz's organic and phenomenal artworks in international arena`, 30.10.2010
- # DNP Museum Artscape Magazine, Lucy Birmingham , `Focus, Arts and Cities: Aichi Triennale 2010`, Japan,
- # BUNKA, Jimoto ishikishita jujitsu no Sakuhin, Aichi Triennale2010 hokoku, Mainichi Shimbun, 7 Sep, 2010, Tokyo;
- # Asahi Shimbun, Toshi no Shukusai no Shogeki, Aichi Triennale 2010, Sep, 2, 2010, Tokyo ,Japan
- # RE:Arts, Lucy Birmingham , `Contemporary art helps revive a city`, on Aichi Triennale, Japan Times, P-15, Aug 13, 2010, Tokyo
- # Catalog-Provision for the Future, Sharjah Biennale, Sharjah Art Foundation, UAE;
- # TV Nagoya interview on Firoz Mahmud and Aichi Triennale, 20 August, 2010, at 18.30,
- # Aichi Triennale Kyo Kaimaku, Azayakani machi o irodoru, Torienare nairankai, (Opened the the door of Aichi Triennale), page:1 & 3 , August 21, 2010, The Mid-Japan Economist, Nihon Chuo Keizai Shimbun, Nagoya, Japan,
- # Flush Art, Aichi Triennale, Arts and Cities, Summer Edition, 2010,
- # Sharjah Live TV on 17 March,09, Sharjah, UAE; /
- # Provisions for the Future, Sharjah Biennial09, Art Forum Magazine,2009,/
- # Sunita Menon, `I'm so Happy to see so many artists`-Art lovers gather for Sharjah Biennale, Gulf News, P-4, 3.20.2009, Dubai, UAE
- # Peter Lewis, `Firoz Mahmud`, Slush /Seconds Feb, 2009 issue, Leeds, UK, /
- # AGENDA KUNSTBUS `Agenda Firoz Mahmud`, [http://www.kunstbus.nl/cgi-bin/kunstagenda.cgi?na am=\\_roz.../](http://www.kunstbus.nl/cgi-bin/kunstagenda.cgi?na am=_roz.../)



[http://universes-in-universe.org/eng/bien/sharjah\\_biennial/2009/tour/museum](http://universes-in-universe.org/eng/bien/sharjah_biennial/2009/tour/museum)

- # RSS Daily World News, Sharjah Biennale 9" by Valerie Grove , Sharjah\_Biennale\_9 article. 03/26/2009, UAE
- # ART iT, July 7,2008 `Exhibition review-When you switch off the mobile, painting start to talk eloquently`, Tokyo, Japan,(www.) ,
- # The Mainichi Newspaper, Gameni Monogatari o Tojikomeru' by Kishi Keiko, Page-4,/2008.6.24, Tokyo , Japan; /
- # The monthly 'The Window of Arts', Eiichi Hosokawa, August 2008, page 32, Tokyo, Japan
- # Bijutsu Thecho (BT) `Sustainable project`, Tokyo, Feb-2008,/
- # FE, Asian Art, Hong Kong;'Frame',/'StarMag'-Sep,2007,/'Prestige',p-416~421, Hong Kong, Sep2007; Nov,2007 p-70;/ Gallery, P-42, Vol.261, Jan 2007, Tokyo, Japan; /
- # Catalog & Book of Echigo –Tsumari Art Triennial 2006, Nigata/Tokyo, published by Art Front Gallery, Japan; /
- # Ca-Fe Autumn publication & catalog./ "Kawasaki Contemporary Sculpture Exhibition "Kawasaki, October 2005,P-17; /
- # Arjan Reinders, "Veel behaaglijk werk op de Rijksakademie", Het parool, Nov. 30, 2003, Amsterdam, P-8 ; /
- # "Rijksakademie van Beeld.Kunsten 2003"(booklet), Edited by Erick Beltran ,Dec 2003, RVBK, Amsterdam, p-23/
- # Trine Ross, "fri kunst fra Bangladesh", Politiken, Copenhagen, Denmark; 5, December, 2002, P-6/
- # Sadeq Khan, "Oktoberfest of Paintings at La Galerie", Holiday, Dhaka, Oct 18,2002, P-4/
- # Ulandssekretariatet LO/FTF Council, kunstnerne og forfatterne, "Kalantorer Roopkalpa Overgangsbilleder. Smtidskunst fra Bangladesh" (book), Denmark, ISBN 87-90858-18-2, 2002, p-23 & 37, 40-41; /
- # Fayza haq , "A world of colourful images, figures and semi abstract nations";The Daily Star ,culture, Oct.4, 2002, Dhaka, P-12; /
- # Mustafa Zaman,"Memories of Firoz Mahmud", Dhaka courier, Dhaka, 18 Oct., 2002, VOL.19 issue 12, P-36 ; /
- # Moinuddin khaled, "ei somoer dosh Shilpi"; Jugantor, Dhaka, 3 may, 2002, p- 7; /
- # Fayza haq, "phantasmagoria of everyday life", Star, weekend magazine, Dhaka, VOL5 Issue 239, p-29; /
- # Syed manzoorul islam, "Firoz Mahmud's paintings and drawings";The Independent, Dhaka, 8 April, 2000, P-; /
- # TH, "Firoz Mahmud, Bangladesh"; Overseas, ROSL Magazine, London, UK, VOL. 84 No.4, Dec 1998 feb1999 ISSN 00307424,
- # Shamim Ahsan & Tina Umnia, "Showcasing New Talent", Star, weekend, Dhaka, Dec.8, 2000, P-4; / MD. Jahangir Alam, "Firoz Mahmud's Art depicts world of Tyranny", Evidence, Dhaka, March 10, 2000, VOL.18th yr, No 1, P- 36;

## Collection :

National Gallery of Fine Arts, Bangladesh, LO-FTF Council, Copenhagen, USIS-United States Information Service, Dhaka, Grameen Bank, Danish Society of Labors Copenhagen, Rijksakademie Van Beeldende Kunsten Amsterdam, Ota Fine Arts Tokyo

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