

Firoz Mahmud

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FIROZ MAHMUD: Curriculum Vitae

1974 Born in Khulna, Bangladesh

EDUCATION

- 2011 PhD on Fine Arts, Tokyo University of the Arts, Tokyo, Japan (Tokyo Geijutsu Daigaku)
- 2008 Research, Tokyo National University of the Arts, Tokyo, Japan (Tokyo Geijutsu Daigaku)
- 2007 Masters of Fine Arts, Tama Art University, Tokyo, Japan
- 2003 Research/Residency, Rijksakademie Van Beeldende Kunsten, Amsterdam, Netherlands
- 2001 MFA, Dhaka University, Institute of Fine Arts, Bangladesh (First Class First Position)
- 1997 BFA, Painting, Dhaka University, Institute of Fine Arts, Bangladesh (First Div. First Position)

SOLO EXHIBITIONS (selected)

- 2023 "Firoz Mahmud: Early Episodes II" New Jersey City University Visual Arts Gallery, New Jersey, USA
- 2022 "Firoz Mahmud: Early Episodes (True Never Lies)" York College Galleries, Pennsylvania, USA
- 2018 "Drawing Reverberation" Ota Fine Arts, Singapore
- 2013 Nordic Club gallery, Dhaka, Bangladesh
- 2012 "Dismal Cry of Heritage" Skoto Gallery, Chelsea, New York, USA
- 2011 "Dismal Cry of Heritage" Bengal Gallery of Fine Arts, Dhaka, Bangladesh
 - "Toss of the Loss is Blessing of their Disguise" -Highline, Billboards & Subways project, New York, USA
 - "Traitor of Faith" International Studio and Curatorial Program (ISCP), New York, USA
 - "Lamentation in Two Lies", Ota Fine Arts, Tokyo, Japan
- 2010 "Yatta! Anzen!" B.A.D. Museum of Contemporary Art at Yuga Gallery Tokyo University of the Arts, Tokyo, Japan
 - "Sucker`wfp21" [opened studio], Chinritsukan Gallery, Tokyo University of the Arts, Tokyo, Japan
 - "Whatever They are Scolded Your Star is Safe", Asbestos Art Space and city billboards, Bandung, Indonesia
- 2009 "Belief = Be live", OZU Sapce, Umame, Italy
- 2008 Chimera Project, Bugis MRT & Junction, Singapore
- 2007 "Flying Pixels from flying man", BV & STVVCV project, Khulna Vision TV & Dhaka intercity Bus service, Bangladesh
- 2006 "Dis-tinc-tion", Plaza Gallery, Tokyo, Japan
- 2005 "MANifeSTATION/ layer report 27, 27", Setagaya Arts Foundation, Tokyo (Curator: Akira Tatehata)
Setagaya Art Museum, Tokyo, Japan (Curator: Akira Tatehata, CAT./text)
- 2003 "GreenDelta" & "Love Identification" ProjectruimteOost & Nord, Rijksakademie V.B. Kunsten, Amsterdam,

Netherland

GROUP Exhibitions (selected)

- 2023 "Echoes from New York!" Lurf Museum, Tokyo, Japan
- 2021 "OSTRALE Biennale O21, Breathturn" Dresden, Germany
"Jamaica Flux: Workspaces & Windows 2021" JCAL's Miller and Community Galleries, New York, USA
"Storied References", NIU Art Museum, Chicago, USA
- 2020 "Geumgang Nature Art Biennale 2020 : Nature Art Video Exhibition" Yeonmisan Nature Art Park, Republic of Korea
- 2019 "The Extraordinary" Hunter East Harlem Gallery, New York, USA
"New Asian Futurisms" Asian Arts Initiative, Philadelphia, USA
"Art, Artists & You" at Children's Museum, Manhattan, New York, USA
"Take it like a ..." Twelve Gates Arts, Philadelphia
"Not Just Another Pretty Picture" Berkshire Art Museum, Massachusetts
"Vantage Point Sharjah 7" Sharjah Art Foundation, UAE
"Congo Biennale" the Democratic Republic of the Congo
"Art, Artist & You" Children's Museum, Manhattan, New York, USA
"New Asian Futurisms" Asian Arts Initiative, Philadelphia, USA
- 2018 "ARTISTS CO-OP 2018" Jamaica Arts Center, Miller Gallery, New York
"Bangkok Art Biennale 2018" Bangkok Art and Culture Center, Bangkok, Thailand
"First Floor" Children's Museum of Manhattan, New York
"Lahore Biennial 01" Lahore, Pakistan
- 2017 "HEAT" Ota Fine Arts, Tokyo, Japan
"Group Show 2017" Skoto Gallery, New York
"Against Competition/Towards Mutual Aid" Flux Factory, New York
- 2016 "The Missing One" The Office for Contemporary Art Norway, Oslo, Norway
"Imagined Peripheries" Ota Fine Arts, Singapore
- 2014 "Vivid Strata: New Representations of Asia II" Ota Fine Arts, Singapore
- 2013 "Vivid Strata: New Representations of Asia" Ota Fine Arts, Singapore
- 2012 "KIZUNA" Bangladesh National Museum, Dhaka, Bangladesh
Dhaka Art Summit by Samdani Art Foundation at Bangladesh Shilpakala Academy [National Art Gallery], Dhaka, Bangladesh
- 2011 "12 artists from Bangladesh '40 years of Independence'" City Center, Agartala, India
"'Step Across This Line' - Contemporary art from Bangladesh, India and Pakistan" Asia House, London, UK
"Summerlight vii" Westbeth Gallery, New York, USA
- 2010 1st Aichi Triennial, Aichi Prefectural Museum of Art, Nagoya, Japan

I want you I, Mori Art Museum`s Center Gallery, Tokyo, Japan

2009 “personally political - contemporary sensation” kunsthautacheles, Berlin, Germany

‘6x609’ Rochester Contemporary Art Center, New York, USA

9th Sharjah Art Biennial – ‘Provision for the Future’, Sharjah Art Museum, UAE

2008 11th Cairo Art Biennial, ‘the Other’, Arts Palace, Cairo, Egypt

13th Asian Art Biennial Bangladesh, National Art Gallery, Dhaka, Bangladesh

Sovereign Asian Art Prize, The Landmark Atrium, Hong Kong

PRIZE / FELLOWSHIP / GRANT

2018: New works & SU-CASA Grant 2018, Queens Council

2011: Asian Art Council (ACC) Fellowship, New York

2007: Research project Grant from Arts Networks Asia (ANA), Singapore

Kaiseikai Foundation Grants, Tokyo & Asia Open Art Forum, Tokyo

2003: Fellowship, Rijksakademie Van Beeldende Kunsten, Ministry of Foreign Affairs, Netherlands