

Guo-Liang Tan

CV

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Guo-Liang Tan

1980	Born in Singapore
2001 - 2003	BA Fine Art & Critical Studies, Goldsmiths College, London, UK
2013 - 2015	Master of Fine Art, Glasgow School of Art, Glasgow, UK
2014 - 2015	Städelschule, Frankfurt am Main, Germany

Awards / Grants / Residencies

2016	Centre of Contemporary Art NTU CCA Residency, Singapore
2015	Antje und Jürgen Conzelmann Preis
2014	Axisweb Artwriting Programme (Scotland), Glasgow, UK
2013	National Arts Council Singapore Scholarship (Visual Art)
2013	Mackendrick Scholarship (Painting)
2002	Hamal Butt Art Award

Solo Exhibitions

2023	"In Mid Shapes", Ota Fine Arts, Tokyo, Japan
	"A Folding Scene: Guo-Liang Tan (Singapore)", Esplanade concourse, Singapore
2021	"Soft Turnings", Ota Fine Arts, Singapore
2017	"Ghost Screen", Ota Fine Arts, Singapore
2012	"Play Dead", Space Cottonseed, Singapore

Selected Group Exhibitions

2024	"Petite Grounds", Ota Fine Arts, Shanghai, China
	"Chronic Compulsions: Selected Works from Art Addicts Anonymous", The Private Museum Singapore
2023	"Re-surfacing", STORAGE, Bangkok, Thailand
	"Constructs", Ota Fine Arts, Singapore
2022	"Traces", Ota Fine Arts, Singapore
	"We're Young Once", Art Agenda, Singapore
2021	"Object of Desire", Gerðarsafn Kópavogur Art Museum, Iceland
	"Light to Night: ____-in-Progress", National Gallery Singapore, Singapore
2020	"Strange Forms of Life", STPI Gallery, Singapore
	"Time", Ota Fine Arts, Singapore
	"Singapura", Ota Fine Arts, Tokyo, Japan
	"Post Art Fair", Ota Fine Arts, Singapore

- 2019 "Desert Garden", Ota Fine Arts, Shanghai, China
"Object of Desire", Institute of Contemporary Arts Singapore, Singapore
"Reformations: Painting in Post 2000 Singapore Art", Nanyang Technological University, ADM Gallery, Singapore
- 2018 "DEPTHS: Others, Land, Selves, ELEVATIONS LAOS exhibition", i:cat gallery, Vientiane, Laos
"Hikarie Contemporary Art Eye vol.10", Hikarie Cube 1,2,3, Tokyo, Japan
"Crossroads", Ota Fine Arts, Singapore
"Guo-Liang Tan and Zang Kunkun | Ethereal Machines", Ota Fine Arts, Shanghai, China
"The 2018 Sovereign Asian Art Prize 2018 Finalists Exhibition", The Sovereign Art Foundation, Hong Kong
"The Crossing", Gallery Exit, Hong Kong
- 2017 "A Different Way Of Painting: A Different Way Of Thinking About Painting?", Langgeng Art Foundation, Yogyakarta, Indonesia
"Suppose, there is A", Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore
"Alfa Tango", Grey Projects, Singapore
- 2016 "Of The Sea", Chatham Historic Dockyard, UK
"í drögum / Prehistoric Loom IV", Akureyri Art Museum, Iceland
- 2015 "Peacetime Resistance", Bærum Kunsthall, Oslo, Norway & Project Room, Glasgow, UK
"MFA Degree Show", Glue Factory, Glasgow, UK
"RUNDGANG", Städelschule, Frankfurt am Main, Germany
- 2014 "The Trouble With Painting Today", Pump House Gallery, London, UK
"In Heaps & Hinges", The Old Hairdresser's, Glasgow, UK
"Do You Believe in Angels?", Equator Art Projects, Singapore/Manila, Singapore/Philippines
- 2013 "Painting in Singapore", Equator Art Projects, Singapore
- 2012 Marcel Duchamp in Southeast Asia, Equator Art Projects, Singapore
- 2011 Remaking Art in the Everyday, Art Stage, Singapore
- 2009 From left to right and right to east, Project Space, Huddersfield, UK
- 2003 Imagine The Painting Sees You, Pilot Art Space, Hasting, UK

Curatorial Projects

- 2020 "Strange Forms of Life", STPI Gallery, Singapore
- 2019 "Side Affects", Ota Fine Arts, Singapore
- 2011 "We Who Saw Signs", Institute of Contemporary Arts Singapore ICAS, Singapore
- 2009 "Found & Lost", Osage Singapore, in affiliation to Singapore Arts Festival, Singapore
- 2008 "Gloaming", Grey Projects, Singapore

- 2007 "Close Connection", curators network, Amsterdam, Netherlands
- 2006 "The Deep End", p10 Art Space, Singapore
- 2004 "And we took ourselves out of our hands (In Search of the Miraculous)", p10 Art Space, Singapore

Selected Writings

- 2015 'Blue (I Put a Spell On You)' in Ellipsis Journal: Issue B
- 2014 'House' in Speaking in Tongues – Five Responses from Five Writers, published by CCA Glasgow
- 'Seeing Things', online review for ThisIsTomorrow.info
- 'Painting in Glasgow', online article for Axisweb.org
- 2013 'Trappings and Dwellings' in Engaging Perspectives: New Art from Singapore, contributing text, published by Centre of Contemporary Art CCA Singapore
- 2012 Ian Woo – A Review 1995-2011, published by Institute of Contemporary Arts Singapore ICAS
- Singapore Intensive II: Song-Ming Ang, Future Perfect, Gillman Barracks, Singapore
- 2011 Charles Lim – Singapore Biennale 2011: Open House, published by Singapore Art Museum
- 2009 Aversions, artist publication published by Osage Gallery

Articles

- Jeremy Sharma, 'A flower painting by any other name... genre painting that isn't', article on Artitude.com, 31 Dec 2012
- Adeline Chia, 'Still life paintings play dead', Straits Times Life! section, exhibition review, 22 Nov 2012
- Joleen Loh, 'Of floods and flowers', TODAY Arts section, exhibition review, 22 Nov 2012
- Tony Godfrey, 'Thinking Paintings', in Play Dead exhibition catalogue, published by Space Cottonseed, 2012
- Hanna Scott, 'Voices of Revolution', feature article, Surface Magazine, Aug 2011
- Mayo Martin, 'Sign Language', TODAY Arts section, exhibition review, 8 Aug 2011
- Lee Weng Choy, 'A Conversation about Drawing', book review on publication Aversions, C-Arts Magazine, Nov/Dec 2009
- June Yap, 'Found & Lost', exhibition review, Asian Art News, July/Aug 2009

Collections

- Singapore Art Museum, Singapore