

Guo-Liang Tan

CV

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Guo-Liang Tan

- 1980 Born in Singapore
- 2001 - 2003 BA Fine Art & Critical Studies, Goldsmiths College, London, UK
- 2013 - 2015 Master of Fine Art, Glasgow School of Art, Glasgow, UK
- 2014 - 2015 Städelschule, Frankfurt am Main, Germany

Awards / Grants / Residencies

- 2016 Centre of Contemporary Art NTU CCA Residency, Singapore
- 2015 Antje und Jürgen Conzelmann Preis
- 2014 Axisweb Artwriting Programme (Scotland), Glasgow, UK
- 2013 National Arts Council Singapore Scholarship (Visual Art)
- 2013 Mackendrick Scholarship (Painting)
- 2002 Hamal Butt Art Award

Solo Exhibitions

- 2024 "Another Folding Scene", Sifang Art Museum Tong Ren Rd Space, Shanghai, China
- 2023 "in mid shapes", Ota Fine Arts, Tokyo, Japan
- "A Folding Scene: Guo-Liang Tan (Singapore)", Esplanade concourse, Singapore
- 2021 "Soft Turnings", Ota Fine Arts, Singapore
- 2017 "Ghost Screen", Ota Fine Arts, Singapore
- 2012 "Play Dead", Space Cottonseed, Singapore

Selected Group Exhibitions

- 2025 "In Dialogue", Ota Fine Arts, Singapore
- 2024 "The Secrets of Color from Impressionism to Contemporary Art", Pola Museum of Art, Kanagawa Prefecture, Japan
- "En Route: Southeast Asia", Ota Fine Arts, Shanghai, China
- "Everyday Practices", Singapore Art Museum, Singapore
- "Point, Line, Plane", Ota Fine Arts, Singapore
- "Petite Grounds", Ota Fine Arts, Shanghai, China
- "Chronic Compulsions: Selected Works from Art Addicts Anonymous", The Private Museum Singapore
- 2023 "Re-surfacing", STORAGE, Bangkok, Thailand
- "Constructs", Ota Fine Arts, Singapore
- 2022 "Traces", Ota Fine Arts, Singapore

- "We're Young Once", Art Agenda, Singapore
- 2021 "Object of Desire", Gerðarsafn Kópavogur Art Museum, Iceland
- "Light to Night:____-in-Progress", National Gallery Singapore, Singapore
- 2020 "Strange Forms of Life", STPI Gallery, Singapore
- "Time", Ota Fine Arts, Singapore
- "Singapura", Ota Fine Arts, Tokyo, Japan
- "Post Art Fair", Ota Fine Arts, Singapore
- 2019 "Desert Garden", Ota Fine Arts, Shanghai, China
- "Object of Desire", Institute of Contemporary Arts Singapore, Singapore
- "Reformations: Painting in Post 2000 Singapore Art", Nanyang Technological University, ADM Gallery, Singapore
- 2018 "DEPTHS: Others, Land, Selves, ELEVATIONS LAOS exhibition", i:cat gallery, Vientiane, Laos
- "Hikarie Contemporary Art Eye vol.10", Hikarie Cube 1,2,3, Tokyo, Japan
- "Crossroads", Ota Fine Arts, Singapore
- "Guo-Liang Tan and Zang Kunkun | Ethereal Machines", Ota Fine Arts, Shanghai, China
- "The 2018 Sovereign Asian Art Prize 2018 Finalists Exhibition", The Sovereign Art Foundation, Hong Kong
- "The Crossing", Gallery Exit, Hong Kong
- 2017 "A Different Way Of Painting: A Different Way Of Thinking About Painting?", Langgeng Art Foundation, Yogyakarta, Indonesia
- "Suppose, there is A", Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore
- "Alfa Tango", Grey Projects, Singapore
- 2016 "Of The Sea", Chatham Historic Dockyard, UK
- "í drögum / Prehistoric Loom IV", Akureyri Art Museum, Iceland
- 2015 "Peacetime Resistance", Bærum Kunsthall, Oslo, Norway & Project Room, Glasgow, UK
- "MFA Degree Show", Glue Factory, Glasgow, UK
- "RUNDGANG", Städelschule, Frankfurt am Main, Germany
- 2014 "The Trouble With Painting Today", Pump House Gallery, London, UK
- "In Heaps & Hinges", The Old Hairdresser's, Glasgow, UK
- "Do You Believe in Angels?", Equator Art Projects, Singapore/Manila, Singapore/Philippines
- 2013 "Painting in Singapore", Equator Art Projects, Singapore
- 2012 Marcel Duchamp in Southeast Asia, Equator Art Projects, Singapore
- 2011 Remaking Art in the Everyday, Art Stage, Singapore
- 2009 From left to right and right to east, Project Space, Huddersfield, UK
- 2003 Imagine The Painting Sees You, Pilot Art Space, Hasting, UK

Curatorial Projects

- 2020 "Strange Forms of Life", STPI Gallery, Singapore
- 2019 "Side Affects", Ota Fine Arts, Singapore
- 2011 "We Who Saw Signs", Institute of Contemporary Arts Singapore ICAS, Singapore
- 2009 "Found & Lost", Osage Singapore, in affiliation to Singapore Arts Festival, Singapore
- 2008 "Gloaming", Grey Projects, Singapore
- 2007 "Close Connection", curators network, Amsterdam, Netherlands
- 2006 "The Deep End", p10 Art Space, Singapore
- 2004 "And we took ourselves out of our hands (In Search of the Miraculous)", p10 Art Space, Singapore

Selected Writings

- 2015 'Blue (I Put a Spell On You)' in Ellipsis Journal: Issue B
- 2014 'House' in Speaking in Tongues – Five Responses from Five Writers, published by CCA Glasgow
'Seeing Things', online review for ThisIsTomorrow.info
'Painting in Glasgow', online article for Axisweb.org
- 2013 'Trappings and Dwellings' in Engaging Perspectives: New Art from Singapore, contributing text, published by Centre of Contemporary Art CCA Singapore
- 2012 Ian Woo – A Review 1995-2011, published by Institute of Contemporary Arts Singapore ICAS
Singapore Intensive II: Song-Ming Ang, Future Perfect, Gillman Barracks, Singapore
- 2011 Charles Lim – Singapore Biennale 2011: Open House, published by Singapore Art Museum
- 2009 Aversions, artist publication published by Osage Gallery

Articles

- Jeremy Sharma, 'A flower painting by any other name... genre painting that isn't', article on Artitude.com, 31 Dec 2012
- Adeline Chia, 'Still life paintings play dead', Straits Times Life! section, exhibition review, 22 Nov 2012
- Joleen Loh, 'Of floods and flowers', TODAY Arts section, exhibition review, 22 Nov 2012
- Tony Godfrey, 'Thinking Paintings', in Play Dead exhibition catalogue, published by Space Cottonseed, 2012
- Hanna Scott, 'Voices of Revolution', feature article, Surface Magazine, Aug 2011
- Mayo Martin, 'Sign Language', TODAY Arts section, exhibition review, 8 Aug 2011
- Lee Weng Choy, 'A Conversation about Drawing', book review on publication Aversions, C-Arts Magazine, Nov/Dec 2009

June Yap, 'Found & Lost', exhibition review, Asian Art News, July/Aug 2009

Collections

Singapore Art Museum, Singapore

Tanoto Foundation, Singapore

Christian Dior Couture, Singapore/ France

Civil Aviation Authority of Singapore, Singapore