

Yoshiko Shimada

- 1959 Born in Tokyo
1982 Completed Scripps College, Ca. U.S.A. (B.A. in Humanities)
2011 Ph.D candidate, Art, Design, Architecture department, Kingston University, London

Selected Solo Exhibitions

- 2012 "Being a Japanese Comfort Woman" street performance, London/Tokyo
2009 "Bones in Tansu – Family Secrets" Stanley Picker Gallery, London
"Bones in Tansu – Family Secrets" Print Studio, Hamilton, Canada
2008 "Bones in Tansu – Family Secrets" Christina Wilson Gallery, Copenhagen
2007 "Bones in Tansu – Family Secrets" Chiang Mai University Art Museum, Chiang Mai
"Bones in Tansu – Family Secrets" Cemeti Art House, Yogyakarta
2006 "Bones in Tansu – Family Secrets" University of Philippines, Manila
2002 "Yoshiko Shimada" Ota Fine Arts, Tokyo
2001 "Yoshiko Shimada" Centre A, Centre for Asian Contemporary Art, Vancouver
2000 "Yoshiko Shimada" Kyoto Seika University Gallery, Kyoto
1999 "Yoshiko Shimada" Asia/Pacific Studies Institute, New York University, New York
1998 "Yoshiko Shimada" Ota Fine Arts, Tokyo
1997 "Yoshiko Shimada" Hiraya Gallery, Manila,
"Yoshiko Shimada" John Batten Gallery, Hong Kong
"Yoshiko Shimada" A Space Gallery, Toronto
1996 "Yoshiko Shimada" Keio University Art Center, Tokyo
1995 "Yoshiko Shimada" Ota Fine Arts, Tokyo
"Yoshiko Shimada" Kunstlerhaus Bethanien, Berlin

Selected Group Exhibitions

- 2022 "Flame" Ota Fine Arts, Tokyo, Japan
"Cherry Blossom Party" eitoeiko, Tokyo, Japan
2021 "Spirit Labor: Duration, Difficulty, and Affect" Garage Museum of Contemporary Art,
Moscow, Russia
"Non-Freedom of Expression Exhibition Kansai" L-Osaka, Osaka, Japan
"Punctum: Diffused Reflection of Feminism" BONUS TRACK, Tokyo, Japan
2020 Non-Freedom of Expression Exhibition pre-event panel session What is hidden in Aitori-
The pitfalls of Dialogue and Neutral " KAGURAZAKA SESSION HOUSE, Tokyo, Japan
Non-Freedom of Expression Exhibition: A Long Trail for Liberation" MOCA Taipei,
Taiwan, China

- "TUJ Art+Feminism 2020 Panel Talk - Writing Ourselves into History" Temple University, Japan Campus, Tokyo, Japan
- 2019 "Japan Unlimited" Q21 MuseumsQuartier, Vienna, Austria
"Present Progressive" Ota Fine Arts, Tokyo, Japan
- 2018 "Be there" Ota Fine Arts, Tokyo, Japan
- 2016 "primal lines" Ota Fine Arts, Tokyo, Japan
- 2012 "Art, Performance and Activism in Contemporary Japan" Pump House, London
- 2010 "Louder than Bombs" Stanley Picker Gallery, London
- 2009 "Open performance festival" 798 Art Zone, Beijing
"Slogan" Ota Fine Arts, Tokyo
- 2007 "Felt Experience" Catalyst Arts, Belfast
"Doll House" Shanghai Xuhui Art Museum, Shanghai
- 2006 "Mapping the Body NRLA Festival" Tramway, Glasgow
"Sex Arbeit" NGBK, Berlin
- 2005 "Life, actually" Tokyo Metropolitan Museum of Contemporary Art, Tokyo "Fantastic Asia" Songkuk Museum, Seoul
- 2004 "Borderline Cases" A.R.T. gallery, Tokyo
- 2003 "Seoul-Asia Art Now" Maronier Art Center, Seoul
"City-net Asia" Seoul City Art Museum, Seoul
"Trans-Okinawa" Highways, Los Angeles
- 2002 "There, Gwangju Biennale project 2" Gwangju, Korea
"East Asian Women and Her stories" Seoul Women's Center, Seoul
"Empathy" Fujikawa Gallery, Osaka
"Attitude 2002" Kumamoto City Museum of Contemporary Art, Kumamoto
- 2001 "Sex and Consumerism" Brighton University, Aberystwyth Art Center, Wales, etc, U.K.
"The spirits play" Battle Box/ Victoria Theatre, Singapore
- 2000 "Dark Mirrors from Japan" De Appel Foundation, Amsterdam
"Yume no Ato" Haus am Waldsee Berlin, Berlin / Kunsthalle Baden-Baden, Baden-Baden
- 1999 "Windows-inside, outside" Gwangju City Art Museum, Gwangju, Korea
- 1997 "Lord of the Rim-in herself, for herself" Hsing-chong Culture Center, Taiwan
"Flexible Co-existence" Art Tower Mito, Mito
- 1996 "Gender, beyond memories" Tokyo Metropolitan Museum of Photography, Tokyo
- 1995 "Age of Anxiety" Powerplant, Toronto

Public Collections

- New York Public Library, New York
- Tokyo Metropolitan Museum of Photography, Tokyo
- Keio University Art Center, Tokyo
- Kyoto Seika University, Kyoto
- City University of New York, New York