

# Takao Minami

# CV

南隆雄

## Takao Minami

Born 1976 in Osaka, Japan

Lives and works in Paris, France

- 2001 Graduated from International Academy of Media Arts and Sciences [IAMAS]  
(Diploma, Media Art)
- 1999 Graduated from Doshisha University (B.A.)

### Solo Exhibitions

- 2019 "Takao Minami: Difference Between", Abashiri City Museum of Art, Japan
- 2016 "Takao Minami: Difference Between" Ota Fine Arts, Tokyo  
"Takao Minami: Medi" Ota Fine Arts, Singapore
- 2014 "Takao Minami" Ota Fine Arts, Singapore
- 2012 "Takao Minami: Motion/Movement" La Chambre Blanche, Quebec, Canada  
"Takao Minami" G-tokyo (Ota Fine Arts), Mori Arts Center, Tokyo, Japan
- 2010 "Criterium 80: Takao Minami" Art Tower Mito, Contemporary Art Gallery, Ibaraki,  
Japan  
"Takao Minami: Puppet Study" Ota Fine Arts, Tokyo, Japan
- 2009 "Flickers - New Media Art from Japan" Goethe-Institut, Hanoi, Vietnam
- 2008 "Takao Minami" Ota Fine Arts, Tokyo, Japan  
"Takao Minami" Art@Agnes (Ota Fine Arts), Tokyo, Japan
- 2007 "Takao Minami: in Penta" Ota Fine Arts, Tokyo, Japan
- 2006 "Takao Minami: mothball" Sapporo Artist-in-residence show, Togashi building, Sapporo, Japan

### Group Exhibitions

- 2022 "Gallery Collection" Ota Fine Arts, Tokyo
- 2022 "Fuse" Ota Fine Arts, Singapore
- 2020 "Mrs. Yuki presents THE TETORAPOTZ SHOW" at ROPPONGI TSUTAYA BOOKS, Tokyo
- 2019 "Collection Survey : Hokkaido Museum of Northern Peoples" Hokkaido Museum of Northern  
Peoples, Abashiri  
"THE TETORAPOTZ", rin art association, Japan
- 2019 "Habitat" Ota Fine Arts, Singapore
- 2017 "open house" Contemporary Art House Nishijin, Kyoto, Japan
- 2016 "19th DOMANI: The Art of Tomorrow Exhibition" National Art Center, Tokyo  
"The Shadow Never Lies" Shanghai 21<sup>st</sup> Century Museum, Shanghai, China
- 2015 "Gallery Collection" Ota Fine Arts, Tokyo, Japan  
"Waterway" Ota Fine Arts, Singapore

- 2014 "Screenings – Matta-Clark, Minami, Sawa" Palazzo Grassi, Teatrino, Venice, Italy  
"Japan" Abbaye Saint-André Centre d'art contemporain Meymac, France
- 2013 "Single Channel Video Program by 5 Japanese Contemporary Artists" Mito Contemporary Art Gallery, Ibaraki, Japan  
"12th Biennale de Lyon: Entre-temps... brusquement, et ensuite" Musée d'art contemporain de Lyon, France  
"Vivid Strata: New Representations of Asia" Ota Fine Arts, Singapore  
"Behavior Model: Takao Minami, Mari Minato, Yushi Yashima" Ota Fine Arts, Tokyo, Japan
- 2011 "Le choix de Paris" Cité Internationale des Arts, Paris, France  
"Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman  
Daisuke Miyatsu" Taipei Museum Contemporary Art, Taipei, Taiwan
- 2010 "The Loss of the Real" Selasar Sunaryo Art Space, Bandung, Indonesia
- 2009 "Screening" Ota Fine Arts, Tokyo, Japan  
"Digital Images of Contemporary Art 2" Toyota municipal museum of Art, Toyota, Japan  
"Mind as Passion" Taipei Fine Arts Museum, Taipei, Taiwan
- 2007 "The View Inside" Fushing Burn, Changhua, Taiwan  
"Season Three: Resident Artist's Group Show" Taipei Artist Village, Taipei, Taiwan
- 2006 "The Packet Agency" TCB Gallery, Melbourne, Australia

## **Awards, Grants and Residences**

- 2012 La Chambre Blanche, Artist in Residence -Exchange Program with Tokyo Wonder Site, Quebec, Canada
- 2010 Japanese Government Overseas Study Program for Artist, Agency for Cultural Affairs, Japan  
Cité Internationale des Arts, Paris, France
- 2007 Nomura Foundation, Japan  
Taipei Artist in Residence, Taipei, Taiwan
- 2006 Sapporo Artist in Residence, Sapporo, Japan

## **Exhibition Catalogues and Brochures**

- 2013 12e Biennale d'art contemporain de Lyon : Entre-temps... brusquement, et ensuite, Les Presses du réel, France, pp. 342-345 (exh. cat.)
- 2011 Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman -Daisuke Miyatsu, Taipei Museum Contemporary Art, Taipei, Taiwan (exh. bro.)

- 2010 Criterium 80:Takao Minami. Text by Mizuki Takahashi, Mito Contemporary Art Center, Ibaraki, Japan (exh. bro., monograph)
- 2009 Flickers: New Media Art From Japan. Text by Azusa Hashimoto, The Japan Foundation, Japan (exh. bro., monograph)
- Mind as Passion. Texts by Liu Yung-Hao and Jo Hsiao, Taipei Fine Arts Museum, Taiwan p.15, p.29, pp.98-101 (exh. cat.)

## Bibliography

- 2014 Stock, Marybeth, "Takao Minami", artasiapacific.com (May, 2014) [online]
- 2013 Chardon, Elisabeth, "A la Biennale de Lyon, les jeunes artistes s'emparent des formes du récit", LeTemps.ch (October, 2013, French) [online]
- Yablonsky, Linda, "The Never Ending Story", Artforum.com, (September, 2013) [online]
- Azimi, Roxana, "La narration dans tous ses états; La Biennale de Lyon Redonne la prime aux histoires", LeNouvelEconomiste.fr (September 2013, French) [online]
- Dagen, Philippe, "Des histoires émergent dans un océan d'images", LeMonde.fr (September, 2013, French) [online]
- Patrick, Boo, "12th Biennale de Lyon: Meanwhile... Suddenly and Then", artandaustralia.com, (September, 2013) [online]
- 2008 Hatanaka, Minoru, "Takao Minami", art-it.asia (September, 2008, Japanese) [online]
- 2007 "Takao Minami", idN, v14n4, (October, 2007, Chinese), p. 125
- Chen, Pei-Chen, "Season Three: Taipei Artist Village Resident Artist's Group Show," ARTCO (October, 2007, Chinese)
- Itoi, Kay, "Tokyo: Trend Spotting and Parallel Lives", blouinartinfo.com (May, 2007) [online]
- Tollmann, Vera, "Ceramic Marilyn series - A short overview of Japanese phenomena of imitation", www.springerin.at (February, 2007) [online]

## Teaching and Artist talk (selection)

- 2017 Artist Talk, Hokkaido University Museum, Hokkaido, Japan
- 2010 Visiting lecturer, Kyoto University of Arts and Design, Kyoto, Japan
- Artist talk (w/ Hiroyuki Oki), Ritsumeikan University, Kyoto, Japan
- 2007 Artist talk, Taipei Fine Arts University, Taipei, Taiwan
- Artist talk, Providence University, Taichung, Taiwan
- 2006-08 Visiting lecturer, Institute of Advanced Media Arts and Sciences, Gifu, Japan
- 2005 Artist talk, Tama Art University, Tokyo, Japan
- 2001 Visiting lecturer, Kyoto University of Arts and Design, Kyoto, Japan

## Collections

Burger Collection, Hong Kong

François Pinault Foundation, Venice, Italy

## Collaborations

\* w/ Hiroyuki Kurachi, as art-unit ressentiment

\*\* w/ Koichi Kido, Takaaki Shinbori, as art-unit USUSU

\*\*\* other collaborations

## Exhibitions

- 2006 Nam June Paik Award, Musuem für Angewandte Kunst, Cologne, Germany \*
- 2005 USUSU PROCESS 2001-2005, SCAI the Bath House, Tokyo, Japan \*\*  
Digital Paradise, Daejeon Museum of Art, Daejeon, Republic of Korea \*  
2nd Yokohama Triennale, Yamashita Pier No. 3, 4 Warehouse, Yokohama, Japan \*  
Rock the future, Foundation for Art and Creative Technology, Liverpool, United Kingdom\*  
Finding Toscana in Nishiki, Nishiki marketplace, Kyoto, Japan \*  
Osaka Art Kaleidoscope, Contemporary Art Space Osaka, Osaka, Japan \*
- 2004 Ars Electronica 2004 –TIMESHIFT, Kunst universitat Linz, Linz, Austria \*  
ikisyon 12, space Kobo & Tomo, Tokyo, Japan \*  
N\_ext : New Generation of Media Artists, NTT Inter Communication Center, Tokyo, Japan \*
- 2003 In Media Sockets, Yamaguchi Center for Arts and Media, Yamaguchi, Japan \*  
Jung Video-Kunst aus Japan, Museum für Ostasiatische Kunst, Berlin, Germany \*
- 2002 ikisyon 8, Think Zone, Mori Art Museum, 2002, Tokyo, Japan \*  
ikisyon 7, Gallery Sen, Osaka, Japan \*
- 2001 Flame Frame, Institute of Advanced Media Arts and Sciences, Gifu, Japan\*  
apron, Art and Design Center, Nagoya university of Arts, Aichi, Japan \*\*  
Slit Show, Kobe-city old settlement, Hyogo, Japan \*\*  
ikisyon 2, AD & A Gallery, Osaka, Japan \*  
IAMAS Graduate Exhibition, Sopia Hall, Ogaki, Gifu, Japan \*

## Theatrical design

- 2006 Solo 1x60 -Un jardin d'objets, Yamaguchi Center for Arts and Media, travelling to Place des Arts, Montréal, Québec, Canada, Le Théâtre de Lorient, France and John L.Haar Theater, Edmonton, Canada. (w/ Fortier Dance Creation) \*\*\*

## Screenings

- 2006 O.V.L by REC, ZAIM, Yokohama, Japan \*  
Source of life, BankART STUDIO NYK, Yokohama, Japan \*

- 2004 Virgin Cinemas Roppongi Hills x Mori Art Museum, Roppongi Hills, Tokyo, Japan \*
- 2003 Electrograph 03, Bios, Athens, Greece \*
- Yield, Echo Park Film Center, Los Angeles, United States \*
- 25hrs international video art show, El Raval Sports Pavilion, Barcelona, Spain \*
- Film Festival Nippon Connection 2003, Station gallery at Mousonturm, Frankfurt, Germany \*
- 2002 KAVC Imaging work shop vol.2, Kobe art village center, Hyogo, Japan \*
- 2000 dance today 5, Kanagawa Prefectural Hall, Kanagawa, Japan \*\*

## Live Performances

- 2010 Tam Ochiai exhibition opening event, Artist Orchestra Ocelot (w/ Zon Ito, Ryoko Aoki, Atsushi Nishijima, Hiroyuki Oki, Yu Araki, Shisei Hashimoto, Yuki Kimura and Tam Ochiai), Watari-Um, Tokyo, Japan \*\*\*
- 2006 Technopolitan Museum, curated by Tetsuya Umeda, Bridge, Osaka, Japan
- 2005 2nd Yokohama Triennale 2005, Yamashita Pier No. 3, 4 Warehouse, Yokohama, Japan (w/ Yuki Kimura) \*\*\*
- The 21 the Tokyo Summer Festival 2005, SCAI THE BATHOUSE, Tokyo, Japan \*\*
- A project, agnes b, Tokyo, Japan (w/ Yuki Kimura) \*\*\*
- 2004 dance today 11 -Scenes around the Dance, Kanagawa Prefectural Gallery, Kanagawa, Japan \*\*
- 2003 New wave part.3, JOSHIBI ART MUSEUM, Kanagawa, Japan \*\*
- KAVC Imaging work shop vol.1 Kobe art village center, Hyogo, Japan \*
- Yokohama Dance Collection, solo x duo competition, Yokohama Akarenga, Kanagawa, Japan \*\*
- 2002 apron, Nagoya university of arts, Aichi, Japan \*\*
- Flame Frame, Institute of Advanced Media Arts and Sciences, Gifu, Japan \*

## Awards and Residences

- 2006 Nam June Paik Award, Arts Foundation of North Rhine-Westphalia, short list, Germany\*
- YCAM Residence Project: Paul-André Fortier, Yamaguchi Center for Arts and Media, Japan \*\*\*
- 2003 French embassy in Japan Prize, Yokohama Dance Collection -Solo Duo Competition, Kanagawa Art Foundation, Japan \*\*
- 2002 Young Video Artist Initiative, Mori Art Museum, Japan \*

## Exhibition Catalogues and Brochures

- 2006 Nam June Paik Award 2006, Text by Yukiko Shikata, Revolver Archiv für aktuelle

- Kunst, pp. 34-37 (exh. cat.) \*
- 2005 Digital Paradise, Text by Yukiko Shikata, Daejeon Municipal Museum of Art, pp. 68-71 (exh. cat.) \*
- Yokohama Triennale 2005, Text by Eriko Kimura, pp. 146-147 (exh. cat.) \*
- Rock the Future, Text by Yukiko Shikata, Foundation for Art and Creative Technology (exh. bro.) \*
- Osaka Art Kaleido Scope, Text by Chiho Sakai (exh. bro., Japanese)\*
- 2004 N\_ext: New Generation of Media Artists, Text by Kazunao Abe, NTT publishing, pp.16-19, pp. 77-80 (exh. cat.) \*
- 2002 Young Video Artist Initiative: resentment, Text by Mizuki Takahashi, Mori Art Museum (exh. bro., monograph) \*

## Bibliography

- 2005 Jackson, Ian, "Rock The Future at FACT", artinliverpool.com (September, 2005) [online]\*
- Ito, Toyoko, "interview with resentment", DAZED & excite, (September, 2005) [online] \*
- Nakai, Yasuyuki, "Osaka Art Kaleido Scope", artscape.jp (April, 2005, Japanese) [online]\*
- Hatanaka, Minoru, "resentment", ART iT, Vol.6, Kinokuniya press, (January, 2005), p.60 \*
- 2004 Inakura, Tatsu, "dance today 11" (October, 2004, Japanese) [online] \*\*
- Hara, Hisako, "ikisyon 12", artscape.jp (July, 2004, Japanese) [online] \*
- Utada, Akihiro, "ikisyon 10", artscape.jp (April, 2004, Japanese) [online] \*
- Sakuma, Yasuhito, "ikisyon 10", ascii24.com, 2004 (April, 2004, Japanese) [online] \*
- 2003 Elliott, David, "From the Physical to the Digital and Back Again", Vogue Nippon (May, 2003) \*
- 2002 Hara, Hisako, "ikisyon 7", Art Yuran (June, 2002, Japanese) [online] \*
- 2001 Kido, Koichi, Inter Communication Vo.37, NTT publishing, p.81 (May, 2001, Japanese) \*
- Hara, Hisako, "ikisyon 2", artscape.jp (May, 2001, Japanese) [online] \*