

Rina Banerjee

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RINA BANERJEE

1963 Born in Kolkata, India

Lives and works in Manhattan, New York

EDUCATION

1995 Masters of Fine Art, Painting and Printmaking, Yale University, New Haven, CT

1993 Bachelors of Science, Polymer Engineering, Case Western Reserve University, Cleveland, OH

SOLO EXHIBITIONS

2022 "Blemish, In Deep Pink Everyplace Begins", Hunterdon Art Museum, New Jersey, USA

2021 "Irresistible Earth", Kunsthall 3, 14, Bergen Norway

2020 "Irresistible Earth" Galerie Nathalie Obadia, Brussels, Belgium

"Rina Banerjee: Make Me a Summary of the World", Frist Art Museum, Nashville, TN

"Vapor, thread, Fire and Earth, between ground and sky Masculine Mythologies and as Feminine Escapes", MOCA Jacksonville, Florida, USA

2019 "Blemish" Hosfelt Gallery, San Francisco, USA

"Rina Banerjee: Make Me a Summary of the World" Fowler Museum at UCLA, Los Angeles, California, USA

"Rina Banerjee: Make Me a Summary of the World" San Jose Museum of Art, San Jose, California, USA

2018 "Make Me A Summary of the World" Pennsylvania Academy of the Fine Arts, Philadelphia, USA

"Take my Hand in Marriage" Galerie Nathalie Obadia, Paris, France

2017 "Human likeness" Hosfelt Gallery, San Francisco, USA

"A bundle of twine and difficulties of the tongue", Ota Fine Arts, Tokyo

2015 "Rina Banerjee: Migration's Breath" Ota Fine Arts, Singapore

"Human Traffic" Galerie Nathalie Obadia, Paris, France

2014 "Disgust" L.A. Louver, California, USA

2013 "What am I made of and how do you know my name?" Ota Fine Arts, Tokyo, Japan

"Bowerbirdnest" Future Perfect, Singapore

"A world lost" Sackler Gallery, Smithsonian's Museum of Asian Art, Washington DC, USA

2012 "Creationism's Kiss" Galerie Nathalie Obadia, Brussels, Belgium

- “A World of Lies” Galerie Espace, Hong Kong, China
- 2011 “Chimeras of the India & the West” Musée Guimet, Paris, France
- “Imagining the other half of the world from here” Galerie Nathalie Obadia, Paris, France
- 2010 “Forever Foreign” Haunch of Venison, London, UK
- 2009 “Look into my eyes and you will see a world unexplainable - out of place” Galerie Nathalie Obadia, Brussels, Belgium
- “Rina Banerjee and Raqib Shaw” Thomas Gibson Ltd., London, UK
- 2008 “Distant Nearness (with Bharti Kher and Subodh Gupta)” Nerman Museum of Contemporary Art, Kansas City, Kansas, USA
- “Allure” Gallery Espace, New Delhi, India
- 2007 “Foreign Fruit” Galerie Nathalie Obadia, Paris, France
- “Where the Wild Things Are (...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far)” Galerie Volker Diehl, Berlin, Germany
- Galerie Nathalie Obadia, Shanghai, China (Shanghai Art Fair)
- 2006 “Fantasies without travel will travel” AMT Gallery, Como, Italy
- 2002 “Phantasmal Pharmacopeia” Curated by Susette Min, Painted Bride Art Center, Philadelphia, Pennsylvania, USA
- 2001 “Phantasmal Pharmacopeia” Debs and Co., New York, USA
- “Antenna” Bose Pacia Modern, New York, USA
- 2000 “Auf Weidersehen” Admit One Gallery, New York, USA
- 1998 “Home within a Harem” Colgate University Gallery, New York, USA

GROUP EXHIBITIONS

- 2024 “Self and Beyond”, Ota Fine Arts, Singapore
- “Petite Grounds”, Ota Fine Arts, Shanghai, China
- 2023 “The Sky’s the Limit” National Museum of Women in the Arts, New York, USA
- 2022 “What Is Left Unspoken, Love” High Museum of Art, Atlanta, Georgia, USA
- “Fuse” Ota Fine Arts, Singapore
- 2021 “Our Whole, Unruly Selves” San Jose Museum of Art, California, USA
- “SeenUNseen” L.A. Louver, California, USA
- “Where We Are” Hosfelt Gallery, California, USA
- “Dialogue: Rina Banerjee and Zai Kuning” Ota Fine Arts, Singapore

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| 2020 | <p>"100 Drawings" Drawing Center, New York, USA</p> <p>"Never Done" Tang Museum, New York, USA</p> <p>"Art in Focus, Women from the Center" Yale Center for British Art, Connecticut, USA</p> <p>"South East North West: New Works from the Collection" San Jose Museum of Art, California, USA</p> <p>"On the Basis of Art" Yale Art Gallery, Connecticut, USA</p> <p>"Geographia" Sargent's Daughters Gallery, New York, USA</p> |
| 2019 | <p>"How the Light Gets in" Herbert Johnson Museum of Art Cornell University, New York, USA</p> <p>"Intricacies: fragment and Meaning" Aicon Gallery, New York, USA</p> <p>"Demise" The Cleveland State University Art Galleries, Ohio, USA</p> |
| 2018 | <p>"Open Spaces" Kansas City Arts, Kansas City, Missouri, USA</p> |
| 2017 | <p>"Gallery Collection" Ota Fine Arts, Tokyo, Japan</p> <p>"Lucid Dreams and Distant Visions: South Asian Art in the Diaspora" Asia Society, New York, USA</p> <p>"Hello, City!" Daejeon Museum of Art, Daejeon, Korea</p> <p>"Boundless" Ota Fine Arts, Singapore</p> |
| 2016 | <p>"Hey You! ~ Who Me?" Yale School of Art, New Haven, CT, USA</p> <p>"Displacement: Symbols and Journeys" Cornell Fine Arts Museum, Florida, USA</p> <p>"Donation Florence & Daniel Guerlain-Centre Pompidou, Paris" nordiska akvarellmuseet, Sweden</p> |
| 2014-15 | <p>"Interrupting Entropy: Selections from the Betlach Collection" Santa Clara University, Santa Clara, California, USA</p> <p>"Grounding Future Queer, curated by Tony Whitfield, Aronson Gallery, The New School, New York, USA</p> |
| 2014 | <p>"Holding It Together: Collage, Montage, Assemblage" Hosfelt Gallery, San Francisco, California, USA</p> <p>"Astralis" Espace Culturel Louis Vuitton, Paris, France</p> <p>"Of Men and Worlds" curated by Alain Berland, College des Bernardins, Paris, France</p> <p>"Metaphysical" curated by James Putnam, Mimmo Scognamiglio, Milan, Italy</p> <p>"Kaleidoscope India" Maison Guerlain, Champs Elysées, Paris, France</p> |
| 2013 | <p>"Daniel and Florence Guerlain Donation" Centre Pompidou, Paris, France</p> <p>"Sculptrices" Villa Datriis, L'Isle-sur-la-Sorgue, France</p> <p>"Seven Sisters" Jenkins Johnson Gallery, San Francisco, California, USA</p> <p>"Vivid Strata: New Representations of Asia" Ota Fine Arts, Singapore</p> <p>"Tender Mahal-Lifted" Todd Hosfelt Gallery, San Francisco, California, USA</p> |
| 2012 | <p>"13.0.0.0.0" RH Gallery, New York City, USA</p> <p>"India: Art Now" Arken Museum of Modern Art, Denmark</p> <p>"Look Both Ways" Todd Hosfelt Gallery, San Francisco, California, USA</p> |

- "Crossings: Time Unfolded-II" Kiran Nadar Museum of Art, New Delhi, India
- "Misunderstood" Noga Gallery, Tel Aviv, Israel
- 2011-12 "Fragility" Curated by Rakhee Balaram, Art Alive, Gurgaon, India
- 2011 "The Matter Within: New Contemporary Art Of India" Yerba Buena Art Center, San Francisco, California, USA
- "RoundAbout" Tel Aviv Art Museum, Israel
- "Facets of the Figure" Metropolitan Museum of Art, New York, NY, USA
- "Fabular Bodies: New Narratives in the Art of the Miniature" Harmony Art Foundation, Mumbai, India
- "What is Sculpture" CRG Gallery, NY, USA
- "Avant Première" Art Plural Gallery, Singapore
- "EAST EX EAST" Brand New Gallery, Milan, Italy
- "Pangea: Art at the Forefront of Cultural Convergence" Frey Norris Modern & Contemporary, San Francisco, California, USA
- "Roots in the Air, Branches Below: Modern & Contemporary Art from India" San Jose Museum of Art, San Jose, California, USA
- "The road of marvels, path of elegance" Boghossian Foundation, Villa Empain, Brussels, Belgium
- 2010 "Fantasmagoria: Le monde mythique" Les Abattoirs, Toulouse, France
- "Wild Things" Kunsthallen Brandts, Odense, Denmark
- "Roundabout" City Gallery Wellington, Wellington, New Zealand
- "Bring Me a Lion" Hunt Gallery, Webster University, St. Louis, Missouri, USA
- 2009 "Lo Real Maravilloso: Marvelous Reality" organized by Gallery Escape, New Delhi/ Rabindra Bhawan Galleries, New Delhi, India
- "Anomalies" curated by Jaishri Abichandani, Rossi and Rossi Ltd. London, UK
- "Wonderland" curated by Robert Roos, Kunsthall KAdE, Amersfoort, Netherlands
- "Pretty is as pretty does" curated by Laura Heon, Site Santa Fe Contemporary Art Center, Santa Fe, NM, USA
- "Mythologies" curated by Ben Tufnell with James Putnam, Haunch of Venison, London, UK
- 2008 "Dyed Roots: The new emergence of culture" curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto, Canada
- "Les Fleurs du Mal (The Flowers of Evil Still Bloom)" Cueto Project, New York, USA
- "Everywhere is War (And Rumours of War)" curated by Shaheen Merali, Bodhi Art, Mumbai, India
- "Evolution" curated by Marc Wellman, Max Lang Gallery, New York, USA
- "Indian Focus" Espace Claude Berri, Paris, France

- "Exploding the Lotus" co-curated by Jaishri Abichandani and Jane Hart, Art and Culture Center for Hollywood, Los Angeles, California, USA
- 2007 "I fear I believe I desire" curated by Gayatri Sinha, Gallery Espace, New Delhi, India
"An Archaeology", The Zabłudowicz Art Collection, London, UK
- 2006 John Michael Kohler Arts Center, Sheboygan, WI, USA
"Black Moon Island: Contemporary International Drawing", One in the Other Gallery, London, UK
- 2005 "Agra", curated by Karina Corrigan, Peabody Essex Museum, Salem, MA, USA
"Looking in the Eye of the Beholder" curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY, USA
"Fatal Love: South Asian American Art Now" Queens Museum of Art, Queens, NY, USA
"Suspended Ornament" Suite 106, New York, USA
"Sunset Sunrise" curated by Courtney Martin and Amanda Church, Smack Mellon, Brooklyn, NY, USA
- 2004 "Open House" curated by Charlotta Kotic, Brooklyn Museum of Art, Brooklyn, NY, USA
"Specificity" curated by Donald Odita, Riva Gallery, NY, USA
- 2003 "Yankee Remix" curated by Laura Heon, Massachusetts Museum of Modern Art, North Adams, Massachusetts, USA
"5X5 Contemporary Artist on Contemporary Art" curated by Shamin Momin, Whitney Museum of American Art, Phillip Morris Space, New York, USA
"Broken Mirror" LeRoy Neiman Gallery, New York, USA
- 2000 "Exoticism was for sale" Project Room, Debs & Co., New York, USA
"Good Business is the Best Art" curated by Lydia Yee and Marisol Nieves, Bronx Museum, NY, USA
- 1999 "Bodies of Resistance" curated by Barbara Hunt, R.A.W., Connecticut and Durham, South Africa
- 1997 "Artist in the Market Place (AIM)" curated by Lydia Yee and Marisol Nieves, Bronx Museum, NY, USA
"Out Of India" Queens Museum of Art, Queens, New York, USA
"Hybrid Harem" Colgate University, Dana Arts Center, New York, USA
"Research Revision Reconstruct" Old Dominion University, New York, USA
"Fermented" Arason Gallery, Parsons School of Design, New York, USA
"Seeking Beautiful Indian Girls" Gallery 401, Toronto, Canada

BIENNALES

- 2022 Biennale Des Arts De Nice, "POWER FLOWER", curated by Marie Maertens and Cédric Teisseire, Le 109, France
- 2019 XIII International Cairo Biennial, "Eyes East Bound", curated by The Minister of Culture Enas Abdel Dayem, Cairo, Egypt
- 2018 5th Kochi Biennial, Curated by Anita Dube, Kerela, India
- 2017 Prospect News Orleans Triennial, New Orleans Museum of Art, New Orleans, USA
57th Venice Biennial, Vive Arte, Arsenal, curated by Christine Marcel, Venice, Italy
4th US Biennial "Prospect.4" NOLA, curated by Trevor Schoonmaker, New Orleans, USA
- 2016 Busan Biennale "Hybirdizing Earth Discussing Multitude", Busan Art Museum, Korea
- 2015 Asian Art Biennial, curated by Iris Huang, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Greater New York Show, curated by Peter Eeley, Mia Lock PS1 Moma, New York, USA
- 2013 White Light/White Heat, Berengo Studio, Murano Glass Project, Curated by James Putnam, 55th Venice Biennale, Venice, Italy
- 2012 7th Asia Pacific Triennial of Contemporary Art (APT7), Gallery of Modern Art and Queensland Art Gallery, Brisbane, Queensland, Australia
- 2011 Our Magic Hour, Yokohama Triennial, Curated by Akiko Miki, Yokohama, Japan
- 2006 The 3rd Echigo-Tsumari Art Triennale, Third Triennial, Curated by Fram Kitwaga, Hatchi, Japan
- 2005 Greater New York Show, curated by Klaus Biesenbach, PS1 MOMA, New York, USA
- 2000 Whitney 2000 Biennial, Whitney Museum of American Art, New York, USA

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- The Marino Golinelli Collection, Bologna, Italy
- Mont Blanc Collection, Switzerland
- Ackland Art Museum, University of North Carolina at Chapel Hill, NC, USA
- Anita Zabłudowitz Art Trust, UK
- Art, Design and Architecture Museum, University of California, Santa Barbara, CA, USA
- Bard College, Studio Arts Department, Red Hook, NY, USA
- Boghossian Foundation, Villa Empain, Brussels, Belgium
- Centre Georges Pompidou, Paris, France
- Chazen Museum of Art, University of Wisconsin, Madison, WI, USA

Claude Berri Collection, Paris, France

Devi Art Foundation, New Delhi, India

Fondation Louis Vuitton pour l'Art Contemporain, Paris, France

Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls, France

Hammer Museum, University of California Los Angeles, CA, USA

Harry Ransom Center, University of Texas, Austin, TX, USA

Kiran Nadar Museum, New Delhi, India

Les Abattoirs, Toulouse Museum, France

Mills College Art Museum, Oakland, CA, USA

Neuberger Museum of Art, Purchase College, Purchase, NY, USA

New York Public Library, NY, USA

Palmer Museum of Art, Pennsylvania State University, Pittsburgh, PA, USA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Picker Art Gallery, Colgate University, Hamilton, NY, USA

Queens Museum, Queens, NY, USA

Richmond Center for Visual Arts, Western Michigan University, MI, USA

RISD Museum of Art, Providence, RI, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

San Jose Art Museum, CA, USA

The Brooklyn Museum, Brooklyn, NY, USA

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA

University Museum of Contemporary Art, University of Massachusetts, Amherst, USA

University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

Whitney Museum of American Art, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA

Yale University Art Gallery, New Haven, CT, USA

Zimmerli Art Museum, Rutgers University, Newark, NJ, USA